

# NEW YORK CLIPPER

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## AFTER THE SUMMER.

BY EMMA J. GOMPF.

Fruitful? Ah, yes; the corn is rich gold;  
The fields are close mown, and pale  
With giving of life to hungering fold;  
The wild blooms of hill and vale  
Have languidly tossed worn petals aside  
To die in the late month sun;  
The call of the bird to his Springtime bride  
Tells forth that their work is done.

The gloss of the leaves that clothe the old trees  
Has dulled to a modest crown,  
That quivered and gasped, athirst for a breeze,  
Then faded to dun and brown.  
The delicate bloom hangs strong, sturdy fruit;  
Faint perfume to incense grown;  
The dream of a hymn, to strain of the lute;  
Young whispering wind, to moan.

We live—you and I—in life's summertime;  
Our feet pressed the carpet green  
That God flung about, on every side—  
My King, and I was your Queen.  
The sun gave its blessing; the trees lent their shade;  
The storms swept us, swift and strong;  
We breathe, as we glance to see the Past fade,  
A sweet, soft thanksgiving song.

—Lippincott Mo.

## A FAILURE.

BY D. CONYERS.

Judith Leighton sat looking in her glass, not a becoming glass either, cracked, dingy, quite in keeping with the rest of her dingy lodging house bedroom. She smiled bitterly at her distorted reflection.

"A failure," she said aloud, "an utter failure; no need to impress my age so plainly on me, my good looking glass, I know it," wearily, "to a day."

Her head drooped, and with hands clasped on her knees, Judith began to dream; no pleasant dream either, this dream of her past. What a life, she thought, miserably, what a life; watering place to watering place, at home and abroad, and nothing to show for it, except, perhaps, her waning looks, a few extra wrinkles under her eyes. How often had she entreated her mother to give it up, this dreary, hopeless quest for a husband for her, Judith; a dull flush crept to her cheek, it seemed such a shameful thing to think of quietly. How often had she begged leave to go as a nurse, a housemaid, anything where she might keep her self respect. Her words, entreaties, had always been worse than useless; her mother was Irish, a lord's daughter, who scorned the thought of her daughter earning her living. Year after year, Judith was reminded of her advancing years, of her waning looks, but still the weary round went on; Judith Leighton must marry, must marry well; it was her mother's creed; her gospel; there was no escape.

The girl rose with a dreary, hopeless gesture; it was better to go out, to carry on the hopeless campaign than to dream such dreams as these. With the same bitter smile on her lips, she dressed herself almost mechanically, taking no womanly pleasure in the pretty things she put on, a touch of powder to her face, a little judicious darkening of brows and lashes. "I have color enough still, thank heaven," she muttered, as she put on her veil and pinned down her large hat. The glass gives her back a more flattering image now, a tall, slight girl with golden hair, furred round an oval face, straight nose and small curved mouth, and eyes that would have redeemed even an ugly woman, dark blue eyes that can laugh by themselves when her face is still, but that now look into the dingy glass with an infinite despair in their depths.

"I must do something," she thought; "this cannot go on. Let me see, I have had two offers in four years, one a retired shopkeeper, not a bad soul either, but, oh, how the blood of the O'Briens rose, and yet," laughs bitterly, "I should have been happier as Mrs. Higgins than I am now. The other, oh, most desirable—money, family, all I could possibly want, so mamma says, only," her face darkening, "he was never sober, had been known to cheat at cards, and spent his leisure hours with third rate ballet girls. No, I could not do that, not even to escape from—my mother. There is nothing for it now. I can only hope to entrap a boy; I have spared the tender youth before now, but some one must suffer, some milkop, just out of his teens, who will look on me as all that is perfect in woman-kind. I'll marry one, too, if I can find one; I shall go mad if I lead this life much longer."

Mrs. Leighton stood waiting for her as she came down the steep stairs, a large, untidy woman, who gave people the general impression of being all fluttering ends, a general view of untidy strings, a palpably false auburn fringe framing her red unpleasant face.

"So you're down at last," she said shrilly. "You look well today," more complacently as her eyes scanned her daughter's well clad figure. "Come on to the parade; we may meet some people we know."

"Some men we know," Judith responded quietly. "Yes, Miss Prude," angrily, "some men we know. None of your airs; you must marry soon, you're old enough," with a sneer. "Ah, if you had only taken Sir Antony. Did any woman ever possess such an ungrateful daughter?"

"Mamma, mamma," entreatingly, "you know that man drank, and was disreputable besides."

"Drank!" Mrs. Leighton's Irish blood rose. "Well, what of it, except that you might have been left a widow the sooner? and as for expecting any man to be a model of virtue—bah!" The widow's experiences had clearly not lain among the elect of this earth.

Judith made no answer, she was tired, so horribly tired of it all; the eternal decking of charms which no man seemed to desire, the eternal nagging because she had not married a drunken scoundrel; her mother's favorite taunt if she rebelled against her fate even for a minute. Today it seemed to hurt her more than usual.

"Mamma," she said at length, "will you go to the parade without me? you can see who is there. I will go and sit by the sea for a little; I do not feel well, indeed."

Her mother darted a sharp glance at her. "Airs

and tempers," she said. "Well, go your own way for today." She rustled away towards the fashionable walk, a diminishing vision of fluttering ends.

Judith walked slowly towards an unfrequented part of the rocks; she felt thankful at being left alone, at escaping for awhile the shrill voice, the sharp "Who's that, Ju?" I seem to know his face," or, "There's Captain Noble; bow to him now, we met him at Nice." And if the man in question happened to forget his chance acquaintances of perhaps a single day, happened to ignore the widow's outstretched hand and Judith's forced smile, the sharp voice would find some bitter taunt, some reminder of how age brings changes to a girl's face.

proudly, for the Tremaines held their name in high honor.

Her face grew white as a spasm of intense pain passed over it.

"You are not well?" he said anxiously. She recovered herself in a second.

"It is nothing," she answered, "only a touch of an old pain. So you are—Bertie Tremaine."

He stood silent. Judith looked past him straight out to sea; she saw, not Bertie, but another man, taller, older. It had been just this time of year, ten years ago, when Lance Tremaine had come into her life and left her—what she was. Unheeding, unsuspecting, she had trodden the flowery path, thinking of nothing but that she loved him and he loved

is Leighton." He bowed, but she saw gladly that he did not know it. "My mother," smiling a little grimly, "will be delighted to see you, I know."

She roused herself to talk as they walked back together, watched with a smile her mother's effusive welcome to the new comer, and even forsook to sneer when her grandfather's name was dragged into the first half dozen sentences. She felt dazed, perhaps from having slept in the sun, and one sentence seemed to go round and round in her brain: "Ten years ago, and now she had met his brother."

A week had slipped away, a sunny, cloudless week of Highton sunshine, Highton gaieties; through it all, bands, tennis, picnics, Bertie Tre-

weeks could be like this—that, that—oh, Judith, you know—you understand."

"Yes," she answered him slowly. There was no mistaking his meaning. "I know, but I—"

She saw despair rising in his blue eyes. He loved her well.

"I know I'm not half good enough for you, Judith," he pleaded, "but, for God's sake, don't say no. It is life or death to me."

Rudyard Kipling's words kept echoing in her ears.

"Is she under thirty, the woman who holds a boy in her thrall." If she only had strength to do right, to send him away.

"I am far too old," she began, but his face, set with despair, with a boy's deprecation of himself, stopped her; her reason turned to where her heart willed it; she could not stand the mute appeal in his eyes; she knew she was acting selfishly, wrongly, but answered to herself: it could not make him happy to send him away now.

"Take me if you want me, Bertie," she finished abruptly. "I—God help me—I love you too much to send you away." As he caught her in his strong young arms she tasted the happiness she might have known in her girlhood.

"I am an old woman, dear," she said at last.

"Can't you see it?"

"You are the most beautiful girl in the world," he said sturdily; and if she knew it she looked so then, all signs of age seemed to have fallen from her face in the great happiness which had stolen over her.

When she got in, even her mother's congratulations, her eager guesses as to how much money young Tremaine had got, did not hurt her; only, at last, one sentence from the jumble reached her ears. "I wonder how his people will like it? If you remember, Ju, his brother was sweet on you nine or ten years ago. I expect," laughing coarsely, "they'll call it kidnapping." Judith stole away to her own room, not to rejoice over her happiness, but to go down on her knees and pray wildly that what was done might be for Bertie's happiness.

The little glass told its unflattering tale again that night to Judith's excited brain; it seemed to say mockingly, "Look well at yourself, look well. Do you look a fit wife for this boy?"

"Fit," she murmured, "in no way, except that I love him too well to send him away. Did he not say, 'a tender smile creeping round her lips, that even if I did he would follow me everywhere until I relented? Let him be happy now; he can know nothing greater than happiness.'"

The next few days passed as a dream might with Judith; she felt so young, so happy, hardly the same woman.

As she walked by her lover's side she looked as young as he did. His worship was to her like drops of water on a withering plant, bringing strength and beauty back to it. On the fourth morning she noticed that his face was downcast, his blue eyes clouded.

"What's the matter, Bert?" she questioned anxiously.

He answered her slowly. "It's nothing, dear; only my people."

Judith interrupted him. "They are angry, of course. Ah, in a strained voice, 'I might have known it was too good to last.'"

"When they see my queen," he answered, "they will be as proud of her as I am."

She smiled at his boyish worship. "Dear," she said, gently, "if I thought it would be better to send you away I would do it even now."

"No, no, Judith," he cried, turning white. "Unless death parts us nothing else shall. You hear me, my own; nothing but death." She shivered slightly, a cold wind seemed to touch her; he had not told her the worst, either, that the post had brought him—of his father's stormy letter, his mother's despairing postscript, and worst of all, the cool, short note from his brother, merely saying that he would be down in a day or two with their lawyer to arrange matters, as if, Bertie thought angrily, he was a child of ten.

Bertie put his troubles away as he walked on by his darling's side. His people might bluster; they were powerless to act. He was over age. As long as Judith loved him, what could touch them?

Judith could not recover herself so easily; a deep sense of coming misfortune seemed to weigh her down. She could not put away the feeling that she was looking her last on her happiness. Her mother's sharp voice hurt her ears when she went home to her luncheon, her head ached miserably before her pretence of eating was half over—a red hot iron seemed to press against her forehead.

When Bertie came to fetch her she sent him away; she wanted to be by herself to try to see some way of unknitting the tangled skein of her life. The great pain left her head towards evening and Judith got up, looking at the clock. Bertie would not come for an hour yet. She would go out; try to blow away her troubles in the fresh air; so putting on her waterproof, for the evening looked threatening, she made her way towards the sea. The wind was cold with the chill of the coming rain, sea and sky were lead colored.

Judith crouched down in the shelter of a boat beached above high water mark, watching the sullen little waves as they splashed on the shore. There were steps coming towards her; she heard voices; an iron hand clutched her heart, turning her sick and dizzy, as the sounds reached her. What evil chance had brought him here?

"You could not find him?" one man's voice said. They stopped on the side of the boat.

"No." Heaven, how well she knew this one. "He is out with his fair damsel, I suppose, as she is out also. You looked about too."

"Yes, they must be in soon, however; the evening looks none too pleasant, even for lovers, you ought to decide, therefore, Mr. Tremaine, on your course of action. He is staying at the Metropole, so we are sure to see him this evening."

Lancelot Tremaine laughed.

"My check book will decide everything, I feel certain," his voice struck the crouching figure like a blow. "The whole thing is absurd, impossible, a mere trap to obtain money; she might be Bertie's mother; why, I had a case with the same young woman quite ten years ago, and she was," meditatively, "no chicken then." Only twenty, Lancelot



ANNIE B. RICH

Here at least were sun, sea, peace. Judith settled herself into a comfortable corner, the sun streamed straight into her powdered face, but there was no one to see her here. She closed her eyes in utter contentment, putting away her troubles, thinking dreamingly of how tomorrow she must try to find the boy of her imagination, the victim who was to end her wandering life by taking her for his wife. Then her dreams ended in sleep.

It might have been half an hour afterwards, when her slumbers were rudely broken by something catching in her feet, and falling heavily into the sand; Judith started up; the something was a handsome young fellow of about twenty-two, whose bronzed face bore such a bewildered expression as he sprawled at her feet, that Judith burst into peals of laughter. The young man got up stiffly, every inch of his British nature rebelling against being laughed at, his white dannels powdered with yellow sand.

"Very sorry, I'm sure," he began, putting up his hand to his hat; but the said hat was lying some feet away in a pool of water and Judith burst out again.

"Awfully sorry," he continued ruefully; "I really never saw your feet."

Judith recovered herself. "It is I who ought to apologize," she said, raising her lovely eyes to his; "it was too stupid of me to go to sleep in this corner."

"I don't wonder you did," he said, "it's no end of a jolly day."

What a boyish speech. Judith scanned his face slowly, she seemed to know him.

"Did I ever meet you anywhere?" she said suddenly.

"No, no," shaking his head, "don't think so. I couldn't have forgotten you, you know," with a glance of respectful admiration that robbed the speech of its impertinence. "My name is Tremaine, my father is Tremaine, of Bishopsville," a little

here. For two sweet months he was her shadow; then one night at a dance, she could feel the pain still, could see the dim room and hear the music of the waltz which they were sitting out, Lance had told her lightly that he was going away that very evening, and she had listened, hardly sorry, because she felt that he must now speak the words which would bind her to him. For she was young then and he had kissed her and told her that he loved her; she had never thought of any other end than marriage only; woman like, she waited eagerly for a definite speech. "It has been a pleasant Summer, hasn't it, little one?" he had said. "If I were only a little richer things might be different, but as they are, I can only say, Good bye, dear," and with one last kiss on her lips he had left her, stunned, hopeless, scarcely understanding. She had sat there for a while, and got home somehow, she did not know how, her whole life changed and shattered. She had loved him with all her heart, while he—had found her a pleasant pastime for two Summer months, that was all. Her heart had never throbed for any one since then: he had married in a year's time, married a rich girl, though Judith knew he himself was rich, found out, too, that he had been engaged to his wife when he had played with her.

Bertie Tremaine's voice broke the silence, how like and unlike to his brother's.

"I'm afraid I must have hurt your foot," he said, "you look so white."

Judith rose. "You have hurt me a little," she said unsteadily; "but it won't last long."

"Will you let me see your back, you do look so knocked up?"

The eager admiration in his voice struck her. Had Providence sent her so suddenly the boy she meant to captivate, his brother, too? Her eyes flashed. If it had, why, she would take her good fortune.

"You may certainly," she said sweetly; "I knew some of your people once, Mr. Tremaine, my name

maine had been Judith's shadow. For years the girl had not known so much peace, she was not reminded each day of her age, her wrinkles. Occasionally her mother's sharp voice warned her to make hay while the sun shone, but as a rule Mrs. Leighton had sense enough to keep silent. And Judith took no heed of the trite proverb; the sun shone on her so brightly that she felt wrapped in its glow, she could see no shadows on either side. Even as she had been ten years ago, she was happy in the present, looking neither to future or past. Judith and Bertie were standing near the sea, the little blue waves danced gleefully beneath them, the rocks and sand were shimmering in the heat. Judith felt happy, strangely happy, and a little frightened. It had been so good to forget for a little while the dreary round of her life that she had not stopped to think why she had forgotten it; and now for the first time the thought had struck her, why was she so happy, so strangely unlike herself? She looked up and caught Bertie's eyes fastened on her face. Her own fell before his, a scarlet flush stained her cheek. The truth suddenly swept over her like a great wave; she loved this boy, she the adventures, eight years older than he was, loved him as she had never loved his brother. For that had been a girl's love and this was a woman's passionate worship, that will do anything, sacrifice everything, to give its object happiness. But with her sudden discovery came the bitter thought, borne in on her as she looked at his bright young face, she was no fit mate for him. Until now she had only looked on him as the lover sent by Providence to release her; today she felt as if she dared not touch the good the gods had sent her.

Bertie was looking at her still, his boy's soul shining through his eyes.

"What a lovely week it has been," he said slowly, half regretfully.

"Lovely indeed!" Her voice shook a little. "I wish," he went on quickly, eagerly, "that all



[illegible]

## CIRCUSES.



## Variety and Minstrelsy

**THE TWO PETRIES** played at the Chicago Opera House last week, and not Petrie and Elise, as announced. Their act created a favorable impression.

**MRS. JOHN VIBOCQ** extends thanks to the many professional friends who have sent tokens of sympathy to her in her sad bereavement, the recent death of her husband.

**HOW A BARTON'S ROSE** HILL POLY CO. NOTES.—We opened at the Lyceum, Philadelphia, Pa., Monday, Sept. 7, and turned hundreds away. The show was a winner from start to finish, everything going off with a dash and

burg, Pa., Sept.  
THE TWO P

ely, "Champagne and Cysters," with the entire company followed, with an olio by Blanche Nescent and her troupe, which included Maxie in a black and white specialty; Will H. Hickey and Lillian Nelson, as "The Old Man and The New Girl"; Willard and Browne, as "The Two Girls"; and a quartet of four comedians, and Mr. and Mrs. Irving Jones, colored performers. The show concluded with a spectacular musical extravaganza, "The Merry Dancers," which will still be running. The show opened its annual tour Sept. 8 at Wilmington, Del., for three nights.

The new production, THE SPECIALTY CO.—Herbert Soper, Walter Cross, Miss Belle Zane, Alfred Hinde, Seery Bros., Gilbert Sisters, the Three Hammonds, Monte and the Four Little Girls—will start their tour in advance. The company will be under the management of E. G. Stearns.

JOHN W. STERNER, THOMAS E. MARR and A. H. WOOLFEY made their *entree*, as a firm, into the managerial office at Philadelphia, Pa., Sept. 7. They were The Clipperton Brothers' first business venture since they left the matinee and night at the opening of the Trocadero Theatre last year. Everything immensely successful.

There are no more visiting friends in the city from Ohio.

L. J. STEINWAY, who has been connected with the John F. Clark Co. for the last eight years, has resigned his position to look after the trade interests of M. Witmark & Sons.

WILLIAM B. HARRY, double voiced vocalist, has joined the Clifford World Burlesque Co. for the season.

ENZO ANGELI opened at the Palace Theatre last night.

last week at Tony Pastor's Theatre, is booked for an early return engagement at that house.

**ZELMA RAMBLON** will soon at the Masonic Temple have her first play, "The Girl Who Came to Stay," which she has written.

**JOHN W. LYNN**, swinging tire walker and gymnast, has joined hands with his brother Edward.

**WILLIAM W. LYNCH**, of the Birmingham, Ala., is signed with James J. Sheehan's Big City title company Speculat Co. for the season.

**THE PLAYERS OF THE "Zenda Waltzes"** and "The Lawn Dance," has written a new suite of Mays can waltzes entitled "La Carmina," which will be played shortly by Hooley, Treadwell, Chicago, and the others.

**EDWARD A. LYNN** and **JOHN W. LYNN**, of the Theatre Springfield, Mass., next 7, for the season, as musical director. He has been located in Boston, Mass., the last year or so, at the Lyceum Theatre, and now at the World's Museum.

**FAYLNE BLACK** has signed for the season with Josephine's.

**THE ELLINOR SISTERS** opened for the season as a feature of the olio with the Reutz Santley Co., at the London Theatre.

**WM. HARRICK**, of the Harbucks is now engaged in superintending the erection of a building at Fall River, where he has changed some of his dates until the work is finished.

ALICE WARRE  
hands, and will

ALICE WARREN and BEATRICE WALWORTH have joined the staff, and will open in Boston, Mass., Sept. 11, for three weeks.

BERT BARNEK has opened his fourth season with H. Henry's Minstrels.

JOHN M. BROWN, of the City Clear Co.—Business agent—our opening has been big, with the exception of last week. We opened the new house of vandeville and burglarie. The Trocadero, Philadelphia, Pa. which made a record for the city. It has been a record for a number of years, and judging from our opening day's business on Sept. 7, the management have a gold mine. The splendor of The Trocadero has made an impression on the minds of the patrons. The company has been warmly greeted with a chorus of applause as each familiar face appeared. The roster of the company remains the same, and next week, then start on our Western tour. Our photographer has delivered seventy elaborate frames of photographs, which attract considerable attention. The scenery is so beautiful, and the show is so good, it will exceed those of the past. Manager Maclos has recently had the honor of receiving his thirty third degree in Masonry.

JOHN L. CANTO, emotionalist, sails for Australia Sept. 26, where she will fill a twelve month engagement, appearing in the principal cities.

leque, The Tenagers Miac, Mo

VanDell Co. which opened its season Sept. 7 at the Cleveland (O.) Theatre, wire their CLIFFERS as follows: "Show bright. Every act went with vim and snap, and managers were compelled to respond to numerous 'Curtos'."

MELROSE and FALMAD closed an engagement at Frodo's Twenty third Street Theatre week of Aug. 21 and 22, and will appear at the new Movie Hall week of 23.

HUMES and KELLY, knockabouts, have joined the Metropolitan Empire Co. to do their specialty.

CARROLL and LEVY, the new Movie Hall week of 24. PARL and FALMAD, Cleveland O. Aug. 21 and opened at Celestial Park, Jamestown, Aug. 23.

ROSTER of FRONTELLO's MENNON MONTFERRI, Jamestown, N. Y. week of 25, at Metzer, Frank Cunningham, Charles Harwood, Arthur Ray, the Mobile Four Quartet, Billy Gibson, Richard McEnerson, and Billy Gibson, stage manager.

ROSE and MAXSON are playing a return date, two weeks at the Roof Garden, Des Moines, Ia., after which they play a return date at the St. Joe Mo. Music Hall, Des Moines, Ia. They will be in the city for a serious illness for the past three months, is recovering, and will resume work in a short time.

JOHN MADON has been re-engaged as stage manager at the Metzer, N. Y. Theatre.

THELWINKES, the pocket edition of the late at

Rooney, who lately returned from a trip to Europe with the Rose, is in demand lately. He opens at the new Dequesne Theatre, in Pittsburg, for two weeks, commencing Sept. 7, and is featured to do his Foster act, giving

representations of Chevalier, also Gus Eileen, London's favorite color singer. After the two weeks in Pittsburgh, the New York company will appear at the Casino.

RESIDENT MANAGER J. ALVIN FINE of Keith's Madison Square Theatre, this city, returned Sept. 7 from his vacation at the Hotel Waldorf, where he is enjoying the summer months of the trip. Accompanied by his wife he made ten days' trip, which included visits to Lake Champlain, Niagara Falls, Ithaca, and the Adirondacks. He was accompanied by District Assistant Manager H. P. Butler, who handled the affairs of the house.

MISS MYRL LITTE appeared last week at Keith's Theatre, where she is appearing with Fostell Brydges. The team having recently been changed from Moore and Brydges.

JOHN STANLEY and MAX WOODS opened at the Boston Theatre, Jersey City, N. J., Sept. 1, and finished on the week, filling in a cancellation.

LEY ROSS, a well-known star of this New York city, appeared in a variety pair, in New York Sept. 12 to close the new attraction. Added to the list of Mr. Ross's shows are the fact that he has been in the city for some time and he feels confident that the show will be the biggest, with the exception of his last enterprise, and that he will have nothing undone to cause it a success. Nothing is to be done from and he will endeavor to make it a success.

HARRY BELMONT, of the Belmonts, comedy skiteteers, was presented with a gold medal by the Brooklyn Music Hall, recently, while doing his specialty as sailors.

DEKKE and DOY opened with their new specialty at the Standard Theatre, New York, and it was voted a strong success, and is expected to draw many patrons. They are engaged for next week.

THE MARKS BROS. BURROUGHS, who, taken to the Standard Theatre, New York, Sept. 12, to close the season, with special scenery now being finished by Clarence Bennett of Lynn, Mass.

BUT JORDAN, eccentric dancer, opens at Olympic Theatre, New York, Sept. 20, with the Chicago troupe. He is to follow.

HERBERT and GALLAGHER opened at Boston Theatre, Jersey City, N. J., Sept. 12, with the Chicago troupe.

WHITELAW and STEWART, German and Irish comedians, were specially engaged at the Standard Theatre, New York, Sept. 12, to close the season.

show.

Sept. 8. He will resume his duties at the Eden Museum, Pittsburgh, Sept. 11, when that house will open the season.

IDA NIDDOSS and WILLIAMS and HAMLIN are playing at Gorman's Theatre, Manchester, N. H., this week.

BOOKING.—At Lindbergh's Grand Theatre, Pa., Monday, Sept. 10, the first act and Emma, R. H. Bell, Tony Fernandez. At Carlton's Theatre, New York, Tuesday, Sept. 11, Barton and Ashley, Zeno, Kain and Kain, Bert Harrison, Billy Welch, the Three Rhinoceroses, Florence Edwards, Bel Coleman, Sain, Sain and Sain.

Adams, Clara	Sophia Anne
Adams, Clara	Adams, Clara

—♦♦♦—  
**WASHINGTON.**  
—♦♦♦—

**Spokane.**—The Auditorium, after being closed for the Summer, will reopen Sept. 7 with the Stockwell Stock Company, in "Carmen," with Rose Cohan in the leading role. Manager Hayward

19	booked a flight
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—ARCAHA.—Week of Aug. 31, the bill including "Under the Gaslight" and "The Sea of Ice." Good houses run.

THE PEOPLE'S.—New faces: Gracey and La Monte Sisters Everette, and Eueury and Russell.

THE LORVKE.—Openings: Memphis Kennedy, Complete Sisters, the Zoyarows.

THEATRE COMIQUE.—New people: Harry De Aron, Claire Stanley and Fred K. Gardner.

—Green Clifford Johnston has signed for a revival

\*May Blossom, opening Nov. 15, at Chicago, Ill.

1997



## World Players

Col. Chas. de Garmo, writing to THE CLIPPER from Sydney, New South Wales, says: "I have arrived this far on my way home, and find Sydney and Melbourne in the hands of the American colony. 'Tribby' has been an overwhelming financial success; such receipts have not been known here since the days of the boom. Mrs. Potter and Mr. Bellie made a great success, and 'A Trip to Chinatown' has equalled 'Tribby.' Harry Conroy, J. Aldrich Libbey, Frank Lawton, Patrice and Geo. Beane have made individual successes. Nat Goodwin and his company opened in 'The Gilded Fox' but the play was not liked, and he changed to 'In Mizouza,' and has since played to packed houses. Maggie Moore, an American subject, has made a great go in a burlesque of 'Tribby,' and has played to more money than she did in her original entry in 'Struck Gold.' Alf. Lawton, a well known caterer here, whose place the professionals make their headquarters, is building a music hall on Pitt Street, next door to his marble bar, which will be open this Fall, and be known as 'The Palace of Varieties.' It will be a strong competitor to the Tivoli Theatre, the property of Harry Rickards, which continues to play to packed houses. Little Johnny Coleman, who made a great success with Geo. Thatcher's production of 'Africa,' has made the hit of his life. He was loaned by Harry Rickards to Williamson & Musgrove, and they cast him for a burlesque part in a pantomime, a gigantic production, but a huge financial failure. Coleman pulled it out of the hole, and made money for himself. Will Crackles, an English comedian, something after the style of Chevalier, has made a success both in Melbourne and Sydney, and will be retained to play opposite parts to Coleman in Williamson & Musgrove's next pantomime production. The financial condition of the country is not by any means good. For cruses, of any description, it would be suicidal, to come here, as the quarantine laws regarding animals, that have been passed lately, are severe to the extreme, and the Fitzgerald Bros., who furnish a really meritorious show, have the monopoly, and no American circus could compete under any conditions with their salary list. One can get all the talent they wish in this country, or Eastern Asia, for a payroll of what would have to be paid to a good single performer in America. For instance, in our show, we have a man who is as clever a horseman as ever stood on the back of a horse, can do a five horse act equal to any man in the world; a monkey act, a dog act, and a double act, plays parts in the afterpieces, and furnishes his own horses, all for the enormous sum of \$25 per week. I shall come home shortly for a holiday, and to engage talent for a tour through China, Japan and Eastern Asia. We are all very pleased to read THE OLD RELIABLE, which certainly has a fund of news after it has been so far away from home where there is a dearth of theatrical news."

Detective Sargeant Farley, of the District Attorney's office, returned to this city Sept. 3, from Bangor, Me., with actor John J. Farrell. He was arrested there, charged with bigamy, on complaint of Ada H. Adams.

Steve Brodie's "On the Bowery" scenery is reported to have been destroyed by fire in its car, Sept. 3, somewhere in Wyoming. Brodie's combination left Aug. 29, for San Francisco, Cal., where he intends to open Sept. 3.

"A Tragical Comedy," Paul Bourgeois's novel, is being adapted to the stage by Perry Deauville, author of "The Hand of Destiny." The work has been secured in Paris by the Gymnase Theatre, in London by Boissier Tree, and in this country by Charles Frohman.

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"Lost in Egypt" opens Sept. 9, at Waukesha, Wis. In the company are Fred J. Wildman, Jack Stephens, Mrs. Fannie Mathias, Minnie Church, Mrs. Fredrick H. Rice, electrician and calculator, Howard, Ralph P. Lewis, Harry L. Solter, Walter Pierce, Fred Anderson, Stewart Randolph, Milton A. Bradbury, sole proprietors and managers; Leonard Marks, business manager.

Fred Jencks, manager of the Elgin (Ill.) Opera House, writes to THE CLIPPER as follows: "Stewart W. Murray and Mabelle Lamarch, supported by one of the strongest companies I have had, opened to a packed house Sept. 3.

The Twentieth Century Comedians, under the management of Chas. Peruch, will open the season at Scotland, S. D., Sept. 17, and will carry a company of twelve people, all told.

The Eastern Troubadours, under the management of Bert Miller, will open at the "Toney's Minstrels," will tour the Southern States this season.

Geo. A. Ede, under date of Sept. 4, telegraphs from Syracuse, N. Y., as follows: "A large engagement has been secured for the night of Sept. 10, at O. C. No. 2, to be held at any price at seven o'clock. Company and performance gave perfect satisfaction."

Edmond Brussels and Mary Tucker have joined the "The Comedy Co., replacing Mr. and Mrs. E. M. Roy. "A Fair Rebel" has been added to the repertory.

J. Knox Gavin and Jennie Platt were married at Menominee, Mich., Aug. 31.

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Manager Harry Shannon, of the Lillian Morrison Co., writes that Fred Parry, a member of the company, while walking from the hotel to the opera house at Lake Placid, N. Y., was seriously injured by a trunk falling from a passing baggage wagon, throwing him to the ground. Such a force to fracture his skull. He was taken to the hotel and physicians were summoned from New York and a dangerous operation performed. He is still lying in a very critical condition.

Frederic Kimball, last season's leading man with "The Fast Mail" companies, will play the lead in one of the "Fast Mail" companies.

W. M. Cooley, who has been leading the orchestra at the Roof Garden, De Moines, Ia., joined the "St. Perkins" Co. Aug. 28, to do Jonas and Anso's Tour.

Yore's Opera House, Benton Harbor, Mich., was totally destroyed by fire, Sept. 6, eleven lives being lost by falling walls. The house was erected seven years ago at a cost of \$100,000. A fire which originated from the throats of these future statesmen completely put in the shade the enthusiasm of the Sound Money Convention.

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JOHN LE CLAIR writes us from London that he has secured a new kinetoscopic machine, which he will introduce in America during the season.

ALABAMA COLORED MINSTRELS NOTES.—We opened our regular season at Blockton, Ia. We will have new paper and a tip top band. Our mandolin orchestra, led by the direction of S. W. Prior, and will be a feature. During the season we will open four new houses. Our roster: Wm. C. Saunders, C. Strumers, S. W. Prior, Tom Jefferson, Chas. Wilson, Sloan Edwards, Billy Carroll, Will Smith, and Gertrude. The season will be accompanied by the band will be under the leadership of Mr. Giden. We play State street (ending Sept. 12) in Des Moines.

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MULLEN & EAGLETON'S STAR SPECIALTY Co. has been touring for the past four months on the coast of Maryland and the Middle Mountain regions. The company remains the same as on the opening night of the season, with two exceptions. De Forrest West, Geo. Mullen, John C. McGuirk and Prince Wentworth are in the company. Prof. Fanning's Chalkboard, and the "German Coffee Cake Walk," advance, is now in Vermont.

WELCH and WELCH are engaged to appear this week at the Grand Opera House, Wheeling, W. Va. The ELKIN SISTERS have been engaged to appear with "Excelsior Jr." at the Howard Athenaeum, Boston, week Sept. 7.

MEYER COHAN, the California baritone, has been engaged by Weber & Fields, to go with one of their road companies, to do his songs, illustrated.

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## Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTRELS and "Utopia." This company is enjoying its fourth week of the present season in uninterrupted success. We opened Monday at the Grand Opera House, Columbus, O., to an audience which packed the theatre from parquette to gallery; the auditors screaming with delight during the two hours and a half of pleasure which this company extends to its patrons. Barber and Robbins joined in Baltimore and opened with the company at Columbus, their act creating a furore. At Columbus, Dayton and Indianapolis, Mr. Field generously entertained THE CINCINNATI ENQUIRER newboys, giving each one a ticket to the performance. In the evening they paraded to the theatre escorted by band, and the Indianapolis yells of delight which emanated from the throats of these future statesmen completely put in the shade the enthusiasm of the Sound Money Convention.

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PENNSYLVANIA.

**Philadelphia.**—The theatrical interest in this city was considerably heightened last week by the first performance of an original farcical comedy taking place at one of our theatres.

**WALNUT STREET THEATRE.**—The Baldwin, after a successful week, continue at this house. In addition to Saml. S. and Mrs. Baldwin the following fill out the evening's entertainment: Arthur Cohen, Edgar Ely and Georgia Gardner, Kate Russell, Billy Nick Russell, and the Tally-ho Trio. Next week, Andrew Mack, in "Myles Aroon."

**CHERRY STREET THEATRE.**—This house opened for the season, 5, with "My Friend from India," an original farcical comedy by H. A. Du Souchet. The play was finely acted by the Smyth & Rice Comedy Co., including Frederic Bond, Ed. Abeles, Walter Perkins, Charles Arthur, John Duncan, Frank Parr, John Finn, Marion Giroux, Kenyon Bishop, Louie Galloway, Helen Reimer and May Vokes. The first act felt very flat, but after this the farcical situations crowded upon each other and kept the audience in a roar during the second and third acts. With a little brightening of the opening act the comedy was a success. Last week the house was well filled at 21. Next week, "The Cotton Spinners." Week of 21, Fregoli.

**GRAND OPERA HOUSE.**—For the current week the Castle Square Opera Co. receives the ever popular "Fra Diavolo," with T. H. D'Almeida, Edith Mason and Louise Elsing as Zerlina, Mary Cohen as Lady Allicash and Wm. Wolf as Beppo. "The Queen of the Lake Handkerchief," last week, was capably presented, the scenery being especially commendable. Next week, Gilbert and Sullivan's "Iolanthe."

**NATIONAL.**—This week the card is "Humanity," which played a successful engagement at this house last season. The cast is headed by Jos. Grismer and Phoebe Davies. The past week was a good one for the Cleveland & Haystack Minstrels, the house being well filled at 21. Next week, "Siberia." Week of 21, "Sidewalks of New York."

**FOREPAUGH'S.**—Business continues very good, the audiences filling this popular house at every performance. The stock company appears in a new production of "The Little Rascal," last week required the services of only a few members of the company, but these few displayed themselves to advantage. Next week, "The Little Rascal," last week required the services of only a few members of the company, but these few displayed themselves to advantage. Next week, "The Little Rascal," last week required the services of only a few members of the company, but these few displayed themselves to advantage.

**GIRARD AVENUE THEATRE.**—Under the management of Harry Davenport and H. L. Tourny, the Girard opens its week with "The Little Rascal," last week required the services of only a few members of the company, but these few displayed themselves to advantage. Next week, "The Little Rascal," last week required the services of only a few members of the company, but these few displayed themselves to advantage.

**EASTON.**—At the Able Opera House the season opens Sept. 9, with "An Innocent Sinner." "Cleopatra" comes 14, "Hogan's Alley" 18, Whitney Opera Co., in "Rob Roy" 22, "A Boy Wanted" 28.

**Stock Co. Bookings:** "Jolly Old Chums" Sept. 7, return of Dr. Flint, hypnotist, 8-12.

**The Bluff (formerly Eden Musee)** will open week of 14, with a big vaudeville entertainment. Harrie Hoover is the new lessee and manager. The place has been thoroughly renovated and repaired. The curio hall has been abandoned, and all the performance will be given in the theaterium, with an entrance on the ground floor. The seating capacity has been enlarged and two performances will be given daily. The officers and attaches are: M. J. O'Toole, press representative; M. L. Mulliner, treasurer; W. H. Kautz, ticket taker; Jas. B. Kautz, house officer; Thos. Sheets, stage manager; B. F. Scheffer, master of properties; George Deiker, head usher; W. M. Tait, lithographer; Prof. Barnes, musical director; Carl Wenzel, assistant. Mr. O'Toole for a number of years has been identified with the Harry Davis interests at Pittsburgh, Johnstown, Altoona and this city.

**PATKOS PARK.**—The season closed 5. Business was not up to the standard, because of too much rainy weather.

**THE STANLEY OPERA COMIQUE CO.** will open a three weeks' engagement at Williamsport 7. Catharine Kelly, of Lancaster, is a new member of the company. Robert Waring, tenor soloist, 14. He will take a short rest, and will then join the Bostonians.

**Altoona.**—At the Eleventh Avenue Opera House "The Jolly Old Chums" comes Sept. 11, 12.

**HARRY DAVIS' EDEN MUSEE** is now in the hands of the painters and decorators, who are giving the house a general overhauling—the scenery is being retouched and the side walls and ceiling newly decorated. Manager Arthur Young is as busy as a bee getting ready for the opening 14. A higher class of attractions will be booked this season with a slight advance in the admission, and only two performances will be given daily instead of three as heretofore. An orchestra will also be engaged for the season.

**NOTES.**—Manager Harry Davis, of Pittsburgh, was in this city 4, perfecting arrangements for the opening of the Eden Musee. E. Dave Smith, of this city, will again go in advance of Lillian Kennedy's Co. this season. E. Davis, of the Eden Musee, will appear at the Eleventh Avenue Opera House, with "The Jolly Old Chums."

**Scranton.**—At the Academy the season opens Sept. 7, with "Sowing the Wind;" Lillian Lewis, in "An Innocent Sinner," 8; Margaret Fuller 11, "A Boy Wanted" 12.

**THE FROTHINGHAM.**—Tony Farrell, in "Garry Owen," opens the season 7. O. E. Jones is retained by Wagner & Reas as manager.

**DAVIS THEATRE.**—This house opens 7 with May Smith Robinsons in "Little Triske." Rice and Barton's Gaiety Co. comes 10-12.

**GENTRY'S DOG AND PONY SHOW** pleased large audiences last week.

**Erie.**—At the Park Opera House the management have every reason to feel gratified at the auspicious opening of the season, Sept. 5, with "Primrose & West's Mammoth Minstrel Co." Prof. A. H. Knoll and Marie McNeil, cornet soloists, are enjoying a few days' rest at home in Erie, Pa. They have decided that they will not play their comedy company on the road, intended until the season of 1897-98. They are engaged as soloists at Pittsburgh, Pa., for Sept. 7, for one week, and then they go to San Francisco, Cal., for the remainder of the season. J. E. Girard's Wonderland Museum and Theatre will open for the season 7, with Mack & Bell's Trans-Atlantic Star Co.

**Easton.**—At the Able Opera House the season opens Sept. 9, with "An Innocent Sinner." "Cleopatra" comes 14, "Hogan's Alley" 18, Whitney Opera Co., in "Rob Roy" 22, "A Boy Wanted" 28.

**OHIO.**

**Cincinnati.**—The two theatres that were open last week reaped a harvest, as the nights have been decidedly chilly, and fur capes and spring overcoats look out of place at the summer resorts, yet all of the houses declare that the season is not over until the end of this month. To the close "figure" it is evident that none of the summer resorts made money. They all went to extraordinary expense to put on big shows, and consequently salary lists are appearing in the papers, and are something enormous. The first part of the season was rainy and wet almost constantly, and now it is fair but cold, so summer resort managers have a kick coming. The Zoo has had the care of and salary of one lioness, besides many other high priced performers and a big band. The lioness has engaged the highest salaried vaudeville novelties ever brought to Cincinnati, while Coney Island has an \$8,000 bounty to this season's expense. They have all "plunged" and it is hard to believe that any of them "broke even."

**ZOO.**—The band of 100 Sioux Indians left Monday for their reservation at the Rosebud Agency, S. D., in charge of Col. Fred E. Nevin. The season of extra close season closed Sunday. The lions and tigers will continue open daily to allow the people to see the mammoth collection of birds and animals. Should the present management continue, preparations will begin at once for next season. Next season the Zoo will enjoy increased street car facilities.

**LAGOON.**—The Carnival of Water Nymphs still holds sway at the Kentucky shore resort. A good vaudeville and the wonderful phantasmagor attract the people.

**CHESTER PARK.**—Bicycle racing by electric light every Wednesday and Saturday night and extra attractions every Sunday, with vaudeville twice daily in the German Village, will be the attractions at Chester during this month. Some crack riders are in training on the fine track and some exciting races are run off. Baseball is played every Sunday afternoon. Football will soon be a feature in the open arena, while arrangements are being made for lacrosse games. This winter a new vaudeville novelties ever brought to Cincinnati, while Coney Island has an \$8,000 bounty to this season's expense. They have all "plunged" and it is hard to believe that any of them "broke even."

**CONY ISLAND.**—This upriver resort stays open longer than it has ever done before, and, despite the cool nights, the island is still a favorite resort. Good loads up and down. Vaudeville is the chief attraction.

**ROBINSON'S.**—"The Pulse of New York" did splendidly last week. "A Green Goods Man" opens Sept. 6. "Dangers of a Great City" comes 13.

**PEOPLE'S.**—Seymour's Gay New Yorkers did well. Sam T. Jack's Crochets opens 6. The Vitascopes 13.

**FOUNTAIN.**—Gothold's Celebrities open the season 6. "A Booming Town" comes 13. Manager Anderson has some of the best bookings that any popular priced house here ever secured.

**HUCK'S.**—J. C. Lewis opens Sept. 6, in "Si Plunkard." Sadie Hassan comes 13, in "A Kentucky Girl" and "Nobody's Claim."

**WALSH.**—Thomas Jefferson Ready, a mind reader, opens this house 7 for a week, when it closes again for three weeks. Mr. Ready made a test Saturday, when he successfully drove, blindfolded, a two horse carriage through the busiest streets of town to a cigar store, found a post office lock box key, drove to the post office, unlocked the box, took out the letters, read the contents, walked to the store and there read the contents. The affair created a genuine sensation.

**HICK & AVERY'S MUSIUM.**—This popular place of amusement opens 7 (Labor Day). In curio hall are De Maceo's illusion, the three headed songsters; Mlle. Delia, electric hair lady; Wounded Buffalo, a Mohawk Indian athlete; Mlle. Barnard, barrel boxer, family of an eaters and anatomical curiosities. In theatre—Bob and Eva McGinley and H. V. Fitzgerald, Forrester and Floyd, Bijou Evans, Pongo, Grace Her, Murphy and Moore.

**GOSRIF.**—The Grand Opera House opens 13 with Hamilton's Players, in "The Mizoued" followed by "The Prisoner of Zenda" the week following. Star opens 13 with Callahan's "Coon Hollow."

**FRANK E. GOODWIN.**—ex-sporting editor of the Tribune, goes ahead of Ready, the mind reader. Goodwin accomplished some excellent press work for his star last week. William Plister, son of Montgomery Plister, dramatic editor of The Commercial-Tribune, has been engaged as Fanny Davenport's private secretary this season, and will shortly leave the city to take his new position.

**Cleveland.**—Sangerfest Hall probably lays a rightful claim to the best attendance during the past week, but the Chicago Marine Band, under the skillful leadership of T. P. Brooke, is by no means an ordinary attraction.

**THE ECLIPSE AVENUE OPERA HOUSE.**—Margie Cline, in her brand new comedy, "On Broadway," is the attraction Sept. 9-12, which will start Manager Hartz's house on its regular season.

**THE LYCEUM.**—Billy Barry, in "The Rising Generation," last week, had good business. Robert Downing, supported by Eugene Blair, is underlined for week 7.

**THE CLEVELAND.**—J. C. Lewis, in "Si Plunkard," held out at the St. Clair Street house last week. James Thornton's Elite Vaudeville Co. is underlined for week 7.

**THE STAR.**—Sam T. Jack's "Bull Fighter" Co. played last week to profitable business. "The Fete

NEW YORK CITY.

**Last Week's Events.**—Thanks to excellent weather, and to a good line of attractions the season of 1896-97 opened most auspiciously in this city last week. During the week nine houses in all threw open their doors, and not only was each house filled upon the opening night, but excellent attendance was the rule throughout the week. Most of the new plays presented were absolute successes, some of them winning unanimous praise. The continued attractions for the week ending Sept. 5 were: "Under the Polar Star" at the ACADEMY OF MUSIC, "Northern Lights" at the STAR, Bentley's Circus under canvas on the East Side, German opera at TERRACE GARDEN, "Thoroughbred" at the GARRICK, and "In Gay New York" at the CASINO, the two last named having closed upon that date, while the season at TERRACE GARDEN closed Sept. 2. The one week stands closing Sept. 5, were: "The Cotton Spinner" at the GRAND OPERA HOUSE, and "In the Heart of the Storm" at the COLLEMBUS. Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the STANDARD, PROCTOR'S PLEASURE PALACE, the THIRD AVENUE, the LONDON, MINER'S BOWERY and EIGHTH AVENUE and the following roof gardens: OLYMPIA, the CASINO and the GRAND CENTRAL PALACE. The preliminary season of the EMPIRE THEATRE began Aug. 31, when John Drew and his company, still under the management of Charles Frohman, gave the first American representation of "Rosemary," a play in four acts, by Louis W. Parker and Murray Carson. The play won success at a bound. The season of the FOURTEENTH STREET THEATRE began Aug. 31 with the first production in this country of Chas. Darrell's four act melodrama, entitled "When London Sleeps." At the AMERICAN THEATRE the season began Aug. 31 with the first metropolitan production of "The Great Northwest," a melodrama, in five acts, by Herbert Hall Winslow and Will R. Wilson. Edward Harrigan opened the season of the BLOND THEATRE Aug. 31 and gave the first metropolitan presentation of his new play, "Marty Malone." The preliminary season of the LYCEUM THEATRE began on Sept. 1, with the annual engagement of E. H. Sothern, who then presented for the first time upon any stage, "An Enemy to the King," described as an original romantic drama, in four acts, by R. N. Stephens. The use of the word original in the above description seems scarcely to have proper warrant, for the material employed by Mr. Stephens is by no means new, nor is it wrought in any new fashion. On the contrary, there is much in the play that suggests the author's familiarity with the works of French novelists and playwrights. Nor are we inclined to think the play the result of mental absorption, but rather to regard it as a piece of remarkably skilful joinerwork, which, while it may not establish the author's literary standing, nevertheless places him in the foremost rank among dramatic craftsmen. Among plays which the one under consideration somewhat closely resembles, and which should be familiar to playgoers, is "The Chouans," a dramatization of Honore de Balzac's novel, entitled "Le Dernier Chouan," which was presented by Mme. Modjeska, at the Union Square Theatre, this city, in the fall of 1886. The period of Mr. Stephens' play, the year 1855, is, however, two centuries earlier than that of "The Chouans." Ernannt de Launay, the Sieur de la Tournoire, a young Huguenot gentleman, a devoted follower of Henry of Navarre, is, with his retainers, in hiding in the ruined Chateau de Maury, in the Province of Berri, France. Claude de la Chaire, Governor of the province, greatly desires to capture M. de Launay and to that end adopts a plan conceived by his secretary, Guillaume Montignac. Julie de Varion comes to him to plead for the life and liberty of her father, a loyal subject of the king, who has nevertheless been imprisoned and put in peril of his life because he humanely gave shelter to some Huguenots. The Governor offers her the life and freedom of her father if she will discover the hiding place of the Sieur de la Tournoire, and lure him into an ambush which will be arranged. Julie, prompted by her sense of duty towards her father, and by her love for him, accepts the task which is nevertheless in every way obnoxious to her. Before starting upon her journey she is rescued from the rude assault of a rejected admirer by M. de Launay, who also offers her safe conduct to the hiding place of him she seeks. A mutual love is born during the journey and after M. de Launay has again rescued her from great peril, she discovers that her dismay and horror that he is the man whom she has undertaken to betray. She again, thinks, however, of her father's peril, and hence, having learned from M. de Launay the location of his lair and his ways of approach, she sends the intelligence to the Governor. Arrived at the Chateau de Maury she awaits the coming of the Governor to the Castle of Clochoigne in that vicinity. In the meanwhile the Vicomte de Berquin, from whose persecutions M. de Launay has twice delivered her, comes and informs M. de Launay that Julie is a spy who seeks to deliver him to his foes. M. de Launay regards this only as a vile slander and, fighting with De Berquin, kills him. Julie, learning of this deed, and thus discovering her lover's life, is filled with remorse, and needs to the Governor to inform him she will no longer engage in the horrid task. Thither M. de Launay follows her, and learning from her lips the truth, he still loves her, and, having overcome her foes and his own by his intellectual quickness and physical prowess, a thoroughly happy and triumphant ending is reached. The play is in the main admirably constructed, its chief defect being an undue prominence given to the subsidiary characters, which throws the scenes somewhat out of perspective. This, however, can scarcely be imputed as a fault, but only as part of that excess of writing, which may be found in almost every play when first put into action, and which may be easily remedied. In spite of its redundancy of dialogue the action of the play is exceedingly rapid and a succession of stirring incidents maintains the interest at fever heat. This interest is thoroughly cumulative, it is never allowed to lapse, and reaches its culmination with the rapidity and force of a torrent in the final act, which is by far the strongest of all, and which is moreover a marvellous example of constructive skill. The literary merit of the play must also be freely admitted, and if Mr. Stephens can claim the sole credit for the grace and beauty of its diction we have abundant reason to hail with joy this his first serious effort as a dramatist, and to anticipate great gain to the stage through his further labors. At this point, however, we must emphatically say that we regard as a serious fault his employment of the language of Holy Writ, especially as it is used in irrelevant fashion. The role of Ernannt de Launay fits Mr. Sothern so snugly, we cannot refrain from thinking that he must have had considerable to do with the fashioning of it. It will probably prove a disappointment to some of his admirers when they discover that it keeps him entirely without the domain of comedy, but all regrets should speedily be put aside in view of the fact that our stage has now gained in Mr. Sothern a romantic actor who has no peer. We long ago expressed our preference for the serious part of Mr. Sothern's art, and we have no hesitation in saying that we regard him now, as we did then, as the foremost of our stars, though second in achievement to one, a character actor, who has never sought stellar fame.

Our comments in the past upon Mr. Sothern's work render unnecessary at present any analysis thereof, and it is sufficient to say that as Ernannt de Launay he is seen at his best, and gives thoroughly adequate expression to the chivalrous nature of the man, his infinite tenderness, his indomitable will, his virility and splendid courage. Virginia Harned, who, owing to the illness of Grace Kimball, assumed at brief notice the role of Julie de Varion, acted in a fashion that suggested long and careful study of the part. She invested it with dignity and grace, and displayed excellent discretion in the portrayal of its various emotions. Arthur R. Lawrence excellently played the role of the Governor, and Roydon Erynn won distinction in the role of the Secretary. Owing to the length of the cast further individual mention must be omitted. The play is charmingly costumed and magnificently set, each of the four scenes painted by E. G. Unit being genuine works of art. It was particularly noticeable that the intelligent and refined audience present followed the action of the play with close attention and genuine interest, and at its close gave evidence of thorough satisfaction and enjoyment, thus proving that which we claimed many weary months ago, that the avenue of escape from the pestilential problem play would be found in the romantic drama. The cast: Ernannt de Launay, E. H. Sothern; Claude de la Chaire, Arthur R. Lawrence; Montignac, Roydon Erynn; De Berquin, Morton Sellen; Blaise Tripault, Rowland Buckstone; Proje, Geo. E. Bryant; Roquelin, John J. Collins; Maudette, Ernest Taretton; Sabray, George Mayne; Gilles Barbenouche, Daniel Jarrett; Antoine, Owen Fawcett; Jacques, Sam Sothern; Francois, C. P. Flockton; Pierre, Edmund Lawrence; Hugo, Franklin Roberts; Roulin, John J. Collins; Godeau, Ernest Taretton; Captain, Frank Heath; Pinto, Norman Parr; Julie de Varion, Virginia Harned; Jeannotte, Jeanette Lowrie; Marianne, Kate Pattison-Selton; Brihi, Violet Rand; Gracida, Ray de Barrie. Daniel Frohman continues as manager of the house, with F. D. Bunce, business manager; Fred Williams, stage manager; Frank A. Howson leader of orchestra; Edward G. Unit, art and scenic director, and Milton Wells, electrician. At HOYT'S THEATRE the season was opened Sept. 2 with "The Liar," a farce in three acts, adapted from the French of Alexandre Bisson, by Clyde Fitch, which was then given its first metropolitan hearing. It was originally presented April 3 of this year at the Walnut Street Theatre, Philadelphia, Pa., and at that time the story appeared in these columns. The house was crowded with a typical first night audience who found enjoyment in the farce which, although far behind many of its class which Charles Frohman has presented, is nevertheless a laugh provoker. The main fault of the piece is that many a suggested situation is missed because it is not lead up to properly or the matter in hand has not been carried out to a logical conclusion. The material is all there for a clever farce, but it has not been well handled. It is strictly a one part piece, every situation and climax centering in Gustave Bravot, but the other characters are excellent feeders, and there seems to be little excuse for the author's failure to furnish us with a better work, with the excellent opportunities offered him. Whether or not this fault was inherent in the original work is a question we cannot answer, but if it was Mr. Fitch should have remedied it. The cast was excellent, each one with conscientious effort endeavoring to make the farce a success. Fritz Williams, who was Gustave Bravot, bore the brunt of the play, made the most of his opportunities, and, while at times he appeared to be slightly nervous, his performance was up to his usual standard of excellence. Katharine Florence made a charming Elaine Rousseau, and Annie Clark was excellent as Mme. Rousseau. W. C. Masson merited much praise for his performance of Canard. It is a character "hit" which in his hands stood out prominently. Samuel Reed and Isabel Urquhart each did well. The cast in full: Gustave Bravot, Fritz Williams; Georges Mauret, W. H. Fitzgerald; Louis Guerinet, Giles Shline; Mons. Pasturel, Samuel Reed; Moli, Oscar Figman; Canard, W. C. Masson; Philippe, Francis Neilson; Elaine Rousseau, Katharine Florence; Mme. Rousseau, Annie Clark; Mme. Caroline Guerinet, Isabel Urquhart; Rosalie, Ida Hammer; "The Liar" was preceded by the library and telegraph scenes from Dion Boucicault's old melodrama, "The Long Strike," with J. H. Stoddard in his original character of Money Penny. This play was first acted in America Oct. 30, 1866, at the Olympic Theatre, this city, and at that time Mr. Stoddard made a pronounced success in the role of the old lawyer. In the present revival his success of thirty years ago was repeated, for, though two scenes only were given, his art was fully seen and appreciated. He was also assisted by Mary Hampton, whose performance of the role of Jane Leary could scarcely be surpassed. The cast: Money Penny, J. H. Stoddard; Jane Leary, Mary Hampton; Helsey, W. C. Masson; Slack, Francis Neilson; Brooks, W. C. Masson; Mr. Russell, Oscar Figman; Second Operator, T. Edinger; Miller, W. Ebert. The executive staff of the house for the current season follows: Hoyt & McKee, proprietors; C. L. Goodwin Jr., business manager; Julian Mitchell, general stage director; E. S. King, treasurer; Edward C. Corbin, assistant treasurer; Richard Stahl, musical director; Arthur Voeglin, scenic artist; Chas. H. Welch, advertising department; W. F. Winston, chief usher; Matt Lynch, master machinist; Geo. Henry, master of properties; L. J. McGivney, electrician; Jno. Brock, chief engineer. The BROADWAY THEATRE opened on Sept. 3, and was the scene of the first appearance of Jefferson De Angells as an independent star. The medium through which this welcome event was reached was "The Gallop," a comic opera in three acts, book by Harry B. Smith and music by Ludwig Englander. Mr. De Angells was greeted by a large and exceedingly friendly audience that made a great deal of noise whenever there was any possibility of excuse. One thing was clearly demonstrated, however, the fact that Mr. De Angells has, by his unfailing good humor and his acrobatic comicities, become a strong popular favorite. A less worthy player, or one less strongly entrenched in public esteem, would very likely have failed where he achieved positive success, for the work chosen for the beginning of his stellar career is very dreary. It portrays the adventures, or rather misadventures, of a Caliph who goes a slumming, who becomes a burglar and a pirate, and who is constantly a target of fortune. The entire work is extremely farcical and scarcely merits the title of comic opera, it being more nearly akin to extravaganza. The book is conventional and lacks both wit and humor. The music is fortunately much better than the book and not only does it possess this comparative merit, but much of it is thoroughly enjoyable. It is well written according to the school of which its composer is a votary, a school, however, in which novelty in form and color are not greatly encouraged. In justice to Mr. Englander, however, it must be admitted that his score does not lack variety; that all of his choruses are good and his finales quite stirring, one especially, in march tempo, being highly commendable. One great defect of the work is that there are no genuine sentimental relations existing between any two of the characters, nor is there a particle of romantic interest, or in fact interest of any sort. This probably makes the sentimental numbers of the score less enjoyable than they would otherwise be, and in fact, apart from the poverty of the book, the chief defect of the work is the lack of kinship between the book and

CONNECTICUT.

**New Haven.**—The season has opened here with success beyond the highest expectations, and, if the business continues at the same rate that it has begun, the season locally will indeed prove to be a record breaker. But two of the local theatres, the Grand Opera House and the Wonderland, have as yet thrown open their doors, but at both the business for the opening week has been phenomenal. The Hyperion Theatre will open for the season Sept. 15, with Evans & Hoey and their original company, in "A Parlor Match."

**GRAND OPERA HOUSE.**—Last week's business was large, and for the first time in the history of the theatre in this city the summer's dust was brushed off the "S. R. O." sign, and the sign brought into requisition during the opening week of the season. This occurred Sept. 4, when Robert Mantell, in "The Corsican Brothers," was the attraction. Paul Casanova came Aug. 31-Sept. 3, to uniformly to business, and Stetson's "Uncle Tom's Cabin" Co. to excellent returns. Carl Haswin, in "The Lion's Heart," comes 7-9, followed by Daniel Sully, in "The Millionaire," 10-12; "The Merry World" 15-16, Peter Bailey 17-19.

**POLI'S WONDERLAND THEATRE.**—The opening week at this house, which has been so completely renovated as to practically make it a new theatre, was one succession of jammed houses; in fact, during the week of Sept. 4-10, the house was by far the largest he has ever done in his three years' experience in this city. This week: Haines and Pettigill, Swan and Barnard, Deane and Leon, Jerome and Bell, Maudie and Belle, led the Marsball and Nelson, Set, Stone, Laito and Delo, Ada Jones.

**NOTES.**—Presentations were the order of the evening Aug. 31, at the Grand Opera House, when the manager, G. B. Bunnell, presented his trusty lieutenant, William H. Bunnell, who has brought with him from Europe. The presentations were made from the stage. General Manager W. H. Van Buren received a handsome walking stick, General Press Agent E. George Morton a cigar case and box of cigars, and E. W. Bunnell, manager of the Grand Opera House, a large Texas Steer. The latter was also presented with an expensive briar pipe by Press Agent Morton. While in London Manager Bunnell was entertained by Charles Morton, manager and proprietor of the Palace Theatre, who, it is the way the uncle of E. George Morton, of Manager Bunnell's staff. Horace Wall, who several years ago was manager of the old New Haven Opera House, was visiting friends in this city last week.

NEBRASKA.

**Omaha.**—At the Creighton Theatre "Tennessee's Pardner" opened a two nights' engagement Sept. 6. Mahara's Minstrels come 13, Chas. Frohman's Empire Theatre Co. 14-16. "McSorley's Twins" the attraction Sept. 17-19.

**BOYD'S THEATRE.**—The Bittner Theatre Co. opened a two weeks' engagement 7, presenting a repertoire of popular plays. The Calhoun Opera Co. presented "The Black Hussar" to large crowds 2-6.

**NEBRASKA.**—At the Grand Opera House, when the manager, G. B. Bunnell, presented his trusty lieutenant, William H. Bunnell, who has brought with him from Europe. The presentations were made from the stage. General Manager W. H. Van Buren received a handsome walking stick, General Press Agent E. George Morton a cigar case and box of cigars, and E. W. Bunnell, manager of the Grand Opera House, a large Texas Steer. The latter was also presented with an expensive briar pipe by Press Agent Morton. While in London Manager Bunnell was entertained by Charles Morton, manager and proprietor of the Palace Theatre, who, it is the way the uncle of E. George Morton, of Manager Bunnell's staff. Horace Wall, who several years ago was manager of the old New Haven Opera House, was visiting friends in this city last week.



**Troy.**—At the Griswold Opera House all last week the Maude Hillman Co., in repertory, drew fair houses. Corse Payton, in repertory, comes and for the week.

**RAND'S OPERA HOUSE.**—Tompkins' "Black Crook" Co. did fair business 2, 3. The house is dark the



**Utica.**—At the Utica Opera House Donnelly and Girard, in "The Kilmishers," did well Sept. 2. Matthews and Bulger, in "At Gay Coney Island," 4, 5, were deserving of large audiences. "The Black Crook" comes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**Binghamton.**—At Stone Opera House Robert Downing, in "Putnam, a Son of the Revolution," came Sept. 2, to good business. "Sowing the Wind" comes 11.

**Rio.**—Theatre—Rice & Barton's Gaiety Co. 7-9, May Smith-Robbins, in "Little Tixie," 10-12.

**Newburg.**—At the Academy of Music Matthews and Bulger had rather light business Sept. 1, in their new farce comedy, "At Gay Coney Island." De Wolf Hopper came 3, in "The Captain," playing to good business, at advanced prices. Albert Chevalier followed 5, to good business. "A Temperance Town" had the usual big holiday attendance 7, and left a good impression. "A Bunch of Keys" 14 due 11. At Glenwood Park, opening 7: Smith and Hogan, Joe and Eva, in "The Captain," with Prof. Forsyth's Orchestra Band, which holds over. The management reports excellent business the past week, despite inclement weather. Nolan and McShane, Tommy West and Jennie West were the drawing cards. The former team have been re-engaged for week of 14. Columbus Hall has undergone a general renovation during the Summer months. Nothing is booked at this writing.

**Elmira.**—At the Lyceum Theatre "A Baggage Check" was the attraction Sept. 2, to fair business. Robert Downing, in "Putnam, a Son of the Revolution," had a good sized house 3. "A Country Merchant" comes 7.

**Geneva.**—The Smith Opera House was dark week of Aug. 30. Booked: Dan Darleight, in "In Old Maine," Sept. 12. "The Prodigal Father" 16. Barnum & Bailey Circus comes 10.

MASSACHUSETTS.

**Boston.**—The afternoon of Labor Day here, Sept. 7, will mark the opening of all of our show houses, new attractions prevailing generally.

**HOLLIS STREET THEATRE.**—The season at Manager F. B. Rich's house began Saturday evening 5, with the first presentation in this city of "The Lady Slavey." The piece is a bright and breezy one, and caught the large audience from the start. In the cast are Dan Daly, Marie Dressler, Chas. Danby, Chas. Kirke, Richard Carle, May Duryea, La Petite Adelaide and others.

**BOSTON THEATRE.**—"The Old Homestead," a play that is always popular in Boston, will be given at this house for a limited season, beginning afternoon of 7, with Denman Thompson at the star. We are promised "an entirely new production" of the play, and in the cast, besides the star, are Will M. Cressy, Fred Clare, Walter Butler, J. S. Morgan, Fred Reynolds, John Patterson, Mrs. Louisa Morse, Annie Thompson, Lill Stora, Marie Lorraine, Walter Lennox, E. F. Gorman, R. E. Rogers, E. M. Richardson and others. "The Last Stroke" closed, 5, a week of very medium business.

**CASTLE SQUARE THEATRE.**—The regular season at this house opened with the presentation of "Ermine." The policy of the house management for the coming season will be, as in the past, the presentation of first class operatic attractions at popular prices. The house company has been very much strengthened, and a new company there is Lauro Millard, who will assume the title role in the opera. Next week "The Gondoliers."

**TREMONT THEATRE.**—"The Sunshine of Paradise Alley" begins its second week here afternoon of 7, and is billed to run until the end of the season. A pronounced success on its initial presentation, and bids fair to hold Tremont Theatre patrons firmly so long as it is presented. Denman Thompson and Geo. W. Ryer did a very neat and pleasant bit of playwriting when they turned out the work.

**COLUMBIA THEATRE.**—Sutton Vance's "Cotton King" comes here week of 7, and Manager W. A. Brady is authority for the announcement that it will be staged in a manner never before equaled since first seen in this city. The play is a comedy introduced and the cast will be an unusually strong one. Next week, "In the Heart of the Storm." Last week "Human Hearts" had a very fair share of the business going.

**Boston Musical.**—May Irwin begins a two weeks' engagement here 7, with a matinee. She presents John J. McNally's farce comedy, "The Widow Jones." Roland Reed closed a fine date 5.

**PARK THEATRE.**—Fregoli, the really versatile performer, in his own peculiar line, and the most clever specialist ever seen in this city, made an immense hit at the Park last week, and will remain the current week with an entirely new bill of novelties.

**BOWDOIN SQUARE THEATRE.**—In line with the other houses Manager Atkinson opens with a matinee on Monday, when he will present that very good melodrama, "The Fatal Card," a play which was received here some time with unmistakable favor. The dramatic incident is of the century, and nearly powerful, the comedy element strong and the stage effects of a peculiarly striking nature. "A House of Mystery" did only a fair business last week. Next week, Carl A. Haswin, in "A Lion's Heart."

**KITH'S NEW THEATRE.**—The living pictures still hold sway here; also the Lumiere cinematographe, with new views presented every week. Besides the members of the Boston Symphony Orchestra, in their choice recitals, the theatre has provided a first class vaudeville bill, which takes in the boy soprano, Vitter J. Peabody, the Rossos Bros., Ruby Brooks, Vess Oaman, Imogene Comer, Hayes and Post, Geo. W. Day, Sam Collins, Sydney Grant and Miss Norton, the Travellers, Crane Bros., La Porte Sisters, Thomas and Quinn, Morrissey and Proctor, Hadley and Hart, and Prof. Ab's art pictures.

**THE TROCADERO.**—Manager Frank V. Dunn has chosen this name for his recent acquisition, formerly the Palace Theatre, where he proposes to give entertainments on the combination plan. Chas. E. Cook has been chosen as Mr. Dunn's right hand man, and the selection is a most fitting one. The opening attraction, 7, will be the Century Club Burlesque Company, the extravaganza, "Little Robin Hood," which will be given by a company of thirty-five people and with new scenery and costumes.

**NEW GRAND THEATRE.**—Katherine Rober and her company present here the drama of "Inez, or a Wife's Secret," during the current week. A very strong variety bill is also provided, the list including Hines and Remington, Nelson and Milledge, Wiley and Collier, and a variety of other acts. The Port Sisters, Thomas and Quinn, Morrissey and Proctor, Hadley and Hart, and Prof. Ab's art pictures.

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**Fall River.**—The weather the past week has been ideal for show going, and as a consequence the new season has opened with a boom. At the Academy of Music May Irwin, a prime favorite here, attracted a mammoth audience, Sept. 3, to witness "The Widow Jones." Wm. A. Brady's "Cotton King" came 4, 5, to fair returns. "Slaves of Gold" comes 7, 8, "The Girl I Left Behind Me" 9, Peter F. Dalley, in "A Good Thing," 11; "Saved from the Sea" 14, 15, "Faust" 16, 17, "The Last Straw" 18, 19, "A Fatal Card" 21, "A Texas Steer" 24, "Siberia" 25.

**RICH'S THEATRE.**—Under the management of Charles A. Taylor, of "Derby Mascot" to note, this house opened the new season Aug. 31, to an S. R. audience. The New York Vaudeville Stars set the ball rolling and performed until Sept. 2. Katie Rooney, Adeline Rostling, George Graham, A. J. Talbot, and Whitman and Davis, fared well. Miss Rooney was the recipient of four bouquets from friends, also a floral star and an elaborate silk banner from Kismet Club, who occupied a box. John A. Flynn's London Gaiety Girls appeared 3-5, to a fair share of the public shekels. A. O. Scammon's "Side Tracked" Co. comes 7-9, Inocog 10-12, Geo. Heath's "Pecck's Bad Boy" 14-16, Scammon's "The Burial" 17-19, "Cyrene, Queen of the Sea," 21-23, Ed. Rush's "Excelsior" 24-26, Gus Hill's New York Stars 28-30.

**LINCOLN PARK THEATRE.**—The patrons at Manager D. H. Morrissey's cosy theatre are this week being entertained by the following players: Crowley and Foley, Miller, Lillian Williams and her husband, Frankie Holland. Business still continues at the high water mark.

**NEWS CLIPS.**—May Taylor, sister of Charles A. Taylor, manager of Kismet Theatre, was in town Aug. 31, to attend the opening of her brother's house. Miss Taylor, Katie Rooney, Adeline Rostling and John Harding, of the N. Y. Vaudeville Stars, were the guests of William F. Gee during their stay here. William and Katie Harbeck, the Harbecks, were in town last week. N. Harris Ware, pianist, formerly of Keith's Union Square Theatre, New York City, paid a flying visit here. A banquet was held 31, at "Ye Tavern," in honor of Katie Rooney, Adeline Rostling, May Taylor, Manager C. A. Taylor and Prof. John Harding. The Kismet Club and THE CLIPPER correspondent were invited. The affair was a most enjoyable occasion. A new era in theatrical announcements has been adopted by Rich's Theatre. In the shape of stereoscopic advertising, which draws large crowds nightly, and has been productive of exceptionally good returns.

**Lowell.**—At the Opera House Walter's Opera Co. opened the season here, Aug. 31, for a week, in a repertory manner. Marie Laurens, Jos. W. Smith and Hatlie Arnold made hits. The house was, however, throughout every performance somewhat detracted from the success of the company. Business was good for the week. Booked: "The Girl I Left Behind Me," 10-12, Nellie McHenry, in "A Night in New York," 8; "Shore Acres" 9, 10, Keller 11, 12.

**MUSIC HALL.**—"Pecck's Bad Boy" came 3-5 with a good company to good houses. Coming: Edmund Collier 7-9.

**LAKESIDE THEATRE.**—The Kendal-Weston Co. who are now running this house, played "One Touch of Nature" 31-Sept. 2, and "My Uncle's Will" 3-5, to fair houses. The same company will play "A Happy Pair" 7-9, and "To Oblige Benson" 10-12.

**LAKESIDE PARK.**—The Alabama Troubadours gave open air concerts 31-Sept. 5, to crowds which would have been larger but for the cool weather which prevailed during the week. Dubek's Dog Comedians open 7, for week of 14.

**WASHBURN'S CIRCUS** is billed for 14.

**SAVOY THEATRE AND BLOU THEATRE** are still dark.

**Lynn.**—At the Lynn Theatre the Brothers Byrne opened the season with "Eight Bells," and the performance was witnessed by a packed house. Nellie McHenry's "A Night in New York" did a big business Sept. 4. Coming: "The Girl I Left Behind Me" 14, "Excelsior" 15, James O'Neill, in "The Count of Monte Cristo," 16.

**MUSIC HALL.**—The preliminary season of this house was opened 31, when the London Gaiety Girls Burlesque Company came for three nights, and did a fine business. The regular season will open in about two weeks.

**LEON W. WASHBURN'S** big circus is billed to appear in this city Labor Day 7. The mammoth barbecue given under the auspices of Lynn Lodge of Elks, at the Old Saugus race track, Aug. 29, was a big success, between eight thousand and fifteen thousand people being in attendance. Elks from all parts of New England and some of the Western States took part.

**Worcester.**—The Worcester Theatre—The house will be dark until "A Texas Steer" comes, Sept. 11, 12.

**LOTHROP OPERA HOUSE.**—Cosgrove and Grant's Comedians, in "The Dazzler," drew big houses all last week. Paul Canineve, in "The Three Guardsmen," comes 7-12; Daniel Sully, in "The Millionaire," 14-19.

**FRONT STREET OPERA HOUSE.**—The May Russell Burlesque Co. drew good houses all last week. London Gaiety Girls 7-12, Twentieth Century Sports 14-16.

**Lawrence.**—At the Opera House the Brothers Byrne, in "Eight Bells," opened Sept. 5-7, and pleased big audiences. Bookings: "Shore Acres" 12, Lewis Morrison's "Faust" 14, Keller 16, Thos. Shot 18-19, "Says from the Sea" 21, James O'Neill, in "Monte Cristo," 24.

**Davenport.**—At Burtis' Opera House Al. G. Field's Colored Minstrels played to a large audience Aug. 30. This popular playhouse was formally opened for the season with "The Millionaire," 1-3, "Auntie's Co.," in "Tennessee's Partner," which played to a fair sized audience. Coming: Hoyt's "A Midnight Bell," 6, Murray & Murphy's Co., in "O'Dowd's Neighbors," 8, 9; "Snow White" 17, 18, by local talent.

**SCHULTZ PARK MUSIC PAVILION.**—Strosser's Second Regiment Band gave its twenty-third season's complimentary concert to the largest select audience that has ever attended this popular pleasure resort.

**Des Moines.**—"Tennessee's Partner" closed the week of Aug. 31 at Foster's to a small attendance. "O'Dowd's Neighbors," Friday night, played to fair sized house. Day Clement, in "The Millionaire" and "The Girl I Left Behind Me," 2, drew big attendance and gave general satisfaction. For the current week opera holds the boards. "The Black Hussar" 7 and matinee 9, "Tar and Tartar" 8 and 10, "Fra Diavolo" 9, "Paul Jones" 11 and 12, and "Pinocchio" matinee 12. Imro Fox and company comes 15.

**GRAND.**—"Fazio Roman" is booked for 14, 15, "Side Tracked" for 18, 19.

**WONDERLAND MUSEUM.**—The season opens here week of 7 with Fred Hove, the fat boy; Hopper and Starr, Montalens and wife, Dyer and Howard, Bobby Bryan and Thomas Galvin.

**Dubuque.**—At the Grand Opera House "The Fast Mail" had a fair house Aug. 27. Coming: "Fazio Roman" Sept. 4, "The Burial" 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**BARTER'S THEATRE.**—(formerly Main Street Opera House) opened under its new name Sept. 1, to a first class variety show. At eight o'clock the S. R. O. sign was out and at 8.30 this was taken in and the regular season opened with "The Millionaire," 1-3, "Auntie's Co.," in "Tennessee's Partner," which played to a fair sized audience. Coming: Hoyt's "A Midnight Bell," 6, Murray & Murphy's Co., in "O'Dowd's Neighbors," 8, 9; "Snow White" 17, 18, by local talent.

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**Troy.**—At the Griswold Opera House all week the Maude Hillman Co., in repertory, did fair houses. Corse Payton, in repertory, closed and for the week.

**RAND'S OPERA HOUSE.**—Tompkins' "Black Crook" did fair business 2, 3. The house is dark.











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jumping, provided it was done under proper conditions and on level ground, of which the brief press does not make mention. Griffin is a noted jumper, may be capable of such performances, but the proofs be presented before we can accept the statements.

### Wefers at Top Speed.

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G	L	SS	W	H	N	P	P	C	B	C	C	B
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GRADE 108L . . . . .	34	44	45	52	53	54	59	62	62	67	81	85	000
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Sept. 9, 10, 12, New York vs. Boston, at New York City.  
Sept. 9, 10, 12, Baltimore vs. Brooklyn, at Baltimore.

—♦—  
**DIAMOND FIELD GOSSIP.**  
—♦—

The recently played championship games of the Inte

Wm. Lost. P.C.Y.				Wm. Lost.		
Paterson.....	70	55	560	Wilmington.....	57	65
Hartford.....	66	54	550	Lancaster.....	51	63
Newark.....	65	56	557	Athletic.....	49	64

ey	Hartford.....66	54	.850	Lancaster,...51	63
se.	Newark.....65	56	.837	Athletic.....49	64

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conclude, then defeating the Alameda team by 138 to 10. The totals of the first inning, J. J. Moriarty, with 10, and H. Bird, with 24, were the highest scores for their respective teams. This was the ninth consecutive victory scored by the Bohemian team.

ated Labor Day by holding a series of  
r track in the New Jersey Oranges, rep

jumping, provided it was done under proper conditions, and on level ground, of which the brief press does not make mention. Griffin is a noted hurdler, and may be capable of such performances, but the press should be presented before we can accept the statement.

### The Brooklyn Athletic Club

be presented before we can accept the statement

the second. Time, 4m. 48s.

J. GRIFFIN, the professional athlete, is alleged to have cleared a distance of 12ft. in one standing back jump and a lift, 2in. in three standing forward jump games of the Knights of Columbus, held at Cha Park, Hartford, Ct., on Sept. 7. This is most exact jumping, provided it was done under proper conditions, and on level ground, of which the brief press account does not make mention. Griffin is a noted jumper, and has won many performances, but the present one is unpreceded, if not unique.





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## THE TURF.

### Results at Newport.

Aug. 29.—First race—Seven eighths of a mile—Little Thorn, 102, Britton, 4.1 won; Constance, 95, Dupee, 9. 2 to second; Seabrook, 103, J. Perkins, 11 to 3 and 3 to third, 1.30. Second race—Five thirds—Little Nig, 104, Van, 4.1 won; L. A. Macgregor, 108, F. Williams, 2.1 to second; Cherry Leaf, 103, Van Kuren, 5.5 to third, 1.32. Third race—One mile—Black Silk, 97, Ruff, 3.1 won; C. A. Macgregor, 104, Dupee, 2 to 1 second; Onalagu, 90, Sherrie, 11 to 3, third, 1.43. Fourth race—Six thirds—Trixie C, 106, F. Russell, 4.1 won; L. A. Macgregor, 104, Dupee, 2 to 1 second; Mildred D., 102, Britton, 15 to 1, third, 1.16.

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turnures—HARRY LAUREL, 103 F. Russell, 7 to 2, won; WHEAT, 104, 105, 106, Perkins, 3 to 1, second; CANTON, 103, 3 to 1, third; 104, 105, 106, Perkins, 3 to 1, fourth; 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 90

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trial 100. Webster, 2 to 3; second; Albert N, 97, Garner, to 1, third. Time, 1:21 1/2.

**Final.**—First three-quarters of a mile—Simon Weldon, 107, C. Cochran, 5 to 1, won; Henry Higgins, McHugh, 5 to 2, second; first third 11, 112, Fenn, 10 to 1, second; second half—Simon Weldon, 107, C. Cochran, a mile—J. A. Grey, 105, Hinkley, 8 to 1, won; Hush, 10, Withler, 25 to 1, second; Valet, 10, T. Murphy, 7 to 1, third; Time, 1:10 1/2.

**Final.**—First three-quarters of a mile—Simon Weldon, 104, Webster, 5 to 1, won; Queen Nell, 101, Reidy, 4 to 1, second; Don Clarello, 104, K. Jones, 6 to 1, third; Time, 1:10 1/2.

**Final.**—First three-quarters of a mile—Simon Weldon, 104, Webster, 5 to 1, won; Palladin, 97, C. Slaughter, 4 to 1, second; Devanell, 96, J. Shields, 20 to 1, third; Time, 1:10 1/2.

**Final.**—First three-quarters of a mile—Simon Weldon, 104, Webster, 5 to 1, won; Braccia, 105, Slaughter, 9 to 1, second; Donna Aris, 102, Jones, 13 to 1, third; Time, 1:10 1/2.

Sept. 1.—First race—Seven eights of a mile—W. Ridge, 109, E. Cochran, 3 to 2 won; Irish thiel 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839

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## "CENTRAL" TRUNKS.

26in. \$5.00; 28in. \$6.00; 32in. \$7.00; 36in. \$8.00; 40in. \$9.00; 42in. \$10.00; 44in. \$11.00; 46in. \$12.00; 48in. \$13.00; 50in. \$14.00; 52in. \$15.00; 54in. \$16.00; 56in. \$17.00; 58in. \$18.00; 60in. \$19.00; 62in. \$20.00; 64in. \$21.00; 66in. \$22.00; 68in. \$23.00; 70in. \$24.00; 72in. \$25.00; 74in. \$26.00; 76in. \$27.00; 78in. \$28.00; 80in. \$29.00; 82in. \$30.00; 84in. \$31.00; 86in. \$32.00; 88in. \$33.00; 90in. \$34.00; 92in. \$35.00; 94in. \$36.00; 96in. \$37.00; 98in. \$38.00; 100in. \$39.00; 102in. \$40.00; 104in. \$41.00; 106in. \$42.00; 108in. \$43.00; 110in. \$44.00; 112in. \$45.00; 114in. \$46.00; 116in. \$47.00; 118in. \$48.00; 120in. \$49.00; 122in. \$50.00; 124in. \$51.00; 126in. \$52.00; 128in. \$53.00; 130in. \$54.00; 132in. \$55.00; 134in. \$56.00; 136in. \$57.00; 138in. \$58.00; 140in. \$59.00; 142in. \$60.00; 144in. \$61.00; 146in. \$62.00; 148in. \$63.00; 150in. \$64.00; 152in. \$65.00; 154in. \$66.00; 156in. \$67.00; 158in. \$68.00; 160in. \$69.00; 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## THEATRICAL.

CONTINUED FROM PAGE 441.

## ILLINOIS.

**Chicago.**—The opening of the season at Hooley's this week leaves but one of the large houses dark, and this one, the Columbia, will open Sept. 27 with "In Gay New York." This promises to be the event of the early season, as the offerings at all of the other houses during the first month or so of the season are in the nature of revivals of plays that were more or less successful last year, and in some cases the repeating of plays that have been seen here annually since Clark Street was an Indian trail. It is a dull week when David Henderson does not have the journalistic calcium turned on him, and his latest movement toward the center of the stage is found in a rumor to the effect that he will soon have a house of his own in this city. The plan as outlined is that Brunswick Hall, next to the Chicago Opera House, is to be transformed at once into a theatre, and Mr. Henderson will put on light operas. This hall was leased some time ago to a gentleman from Texas, Mr. Clifford. The understanding is that this gentleman has been disappointed in the organization of a band of "vaudeville," and that through this failure to materialize Mr. Henderson will get the house. His company goes on the road for five weeks, after closing at the Schiller 12, and by the time they return it is provided that they will have a home of their own in the Brunswick. From the bookings that are announced for the Palmer it seems that this house will be an important factor in the amusement business of the city from the date of its opening, Oct. 3.

**HOOLEY'S THEATRE.**—The regular season at Hooley's will begin 7, with "The Prisoner of Zenda," as the opening attraction. The leading role will be played by James K. Hackett, and the other members are Lashella Irving, Charles Walter, Maude Odell, Walter S. Hale, Howard Gould, John Findlay, R. J. Dixon and Mervin Dallas. The engagement is for two weeks.

**GRAND OPERA HOUSE.**—Digby Bell closed a very successful two weeks' engagement in "A Midsummer Night's Dream" and "The Merchant of Venice," and another of the Hoyt plays, "A Milk and Honey" opened, 7, with George Schiller, Harry Gilford, Matt Snyder, Belle Archer, Clarisse Agnew and others in the company. The engagement is for two weeks and will be followed by Olskinner.

**McVICKER'S THEATRE.**—"In Mizouza" played to good business last week and will run through this week. Mr. Lipman plays the leading role very acceptably. The next attraction at McVicker's will be E. M. and Joseph Bonnell, in "A Social Highwayman." They will open 14.

**SCHILLER THEATRE.**—This week will be the Henderson finale and the last week of the Schiller under the present management. The opera this week is "Olivette," and on Saturday night the house will be turned over to Mr. Biel and conducted as a vaudeville house, with a strong list of attractions already booked. Hester Bonnell is among those that have been engaged for the first week. A feature of the first week will be the cinematograph.

**HAYMARKET THEATRE.**—Ward and Vokes did very good business last week at the Haymarket, and gave an excellent performance, full of bright specialties. For this week the attraction will be "Charley's Aunt." Next week "The Woman in Black" will be presented, under the management of Jacob Litt.

**CHICAGO OPERA HOUSE.**—For this week Ezra Kendall is announced as the principal feature of an excellent performance, which also includes Maudie Dervelle, Crimmins and Gore, Jessie Conthout, Franco, Wyatt and Bolton, Gus Bruno, Riley and Hughes, World's Trio, William Mack, the Musical Elisons, Giguere, West, Piquette, Mayhew, Devere and Hassen, Morrison and Markley, and Louise Laurent.

**OLYMPIC THEATRE.**—The first week of the new Olympic was a brilliant success, and the old patrons of the house have made it a popular resort for years are all going there again and bringing their friends. For this week there is a fine programme, including: Welby, Pearl, Keys and Nellis, Burt Shepard, Leslie and Shattuck, Vertz and Adair, Flynn and Warner, Non-script Trio, Haddock and Leith, Albert Hawthorn, Lester and Williams, Wason and Maddox, Walter McMahon, Dick and Kittle, Kummis, Rawson and June, Kelley and Burgess, and Prince Kins.

**MASONIC ROOF GARDEN.**—Fred Malcolm begins a two weeks' engagement at the roof garden this week. Others on the programme include: Laura Dainty, Three Bachelors, Four Lassards, John D. Gilbert, Mary Marble, Gotham City Quartet and Lottie Symonds. The end of the Masonic Temple Roof Garden season is not in sight, and the plan for making it an all the year resort may be carried out.

**HOPKINS THEATRE.**—With the Vitascopes still a drawing attraction there is an excellent programme offered in addition at the Hopkins this week. The stock company will play "Hilary and the Sea," while on the vaudeville programme are Macart's dog and monkey carnival, McAvoy and May, Ward and Curran, Ned O. Weyburn, Lulu Joslin, U. S. Astell and Ed. Santora.

**HOPKINS THEATRE (West Side).**—Alone in London will be the attraction this week. "The Private Secretary" played to the best business last week that the house has had for many a month.

**LINCOLN THEATRE.**—Charles R. Gardner had fair patronage last week at the Lincoln, where he gave a good performance of his well known play, "Fatherland." This week "Darkest Russia" will be given by a strong company, including Robert T. Haines, M. J. Jordan, Harry Thompson, George Morton, Louis Green, John C. Ellis, Edward Chase, C. S. Stevens, Edward Carlisle, Wm. Bigelow, E. J. Harlan, Ed. Hamilton, L. M. Brewster, C. D. Wing, Selma Herman, Eva Hyron, Mue, Carina Jordan, Genevieve Greville, Next week, "In Old Kentucky."

**THE TYROL.**—The programme at the Tyrol has been changed slightly, and "Martha" will not be put on. The policy will tend toward lighter operas. "The Mascot" will be given this week, and it will be followed by "The Pirates of Penzance." There have been some changes in the company at the Tyrol, chief of which was the abrupt departure of Mlle. Carite, as announced a week ago. The principals in "The Mascot" will be Myra Morella, Julia Glover, Payne Clarke, W. G. Stewart and Mr. Stevens.

**THE ALHAMBRA.**—"Darkest Russia" played to good business last week, giving a fine spectacular performance, with some clever specialties. For this week "In Old Kentucky." Next week, opening 13, "The Bowery."

**ACADEMY OF MUSIC.**—"A Green Goods Man" played to ordinary business last week, with Sharkey and Needham in a boxing bout as an extra attraction. For this week "A Booming Town" will be presented, with Leslie and Wyle in the leading roles. This play was produced Sunday matinee 7, Next week, "Darkest Russia."

**GREAT NORTHERN ROOF GARDEN.**—This will be the last week of the season at this resort and the week will end with a benefit for the Red Cross. Ballard, door tender. The programme for the final week includes: The Judge Brothers, Bonnie Goodwin, Arthur Rigby, Gerlie Reynolds, Charles W. Grant, Polk and Collins, P. Cortes, Louise Willis, Minnie Haid.

**IMPERIAL MUSIC HALL.**—Troja will sing at the Imperial this week, and the remainder of the programme includes the Five Fredericks, Horwitz and Bowers, Zarrella Family, Three Nemeses, Jas. McAvoy, Foy and Veder, Putnam Sisters, Sweeney and Woodford, Raymond and Clark, But Ingeroll, Barra Bros., and Minnie Marr. The Imperial season opened Saturday evening 5. During the summer the interior of the house has been improved, and the house starts in the season with excellent prospects under the management of John Cort.

**OXFORD MUSIC HALL.**—James H. Cullen heads an excellent programme for this week at the Oxford. Others include McFride and Goodrich, Delphina the Halls, Lohreins, Lanny and the Campbell, Joe Cousins, Master Burnside, Leona Sylvester, F. G. Hall, Miley, Dorian J. H. Early, Mlle. Loretto, Marie Darcy, Gerlie West and the Orpheus Hall. The members of the Orpheus company will be given a coaching party next Saturday down to the Royal.

**ROYAL MUSIC HALL.**—This new place was opened to the public Saturday night, and starts its career with excellent chances of success. There was an immense crowd at the opening and quite as many were turned away as were admitted. In a general way it is the intention to play the attractions that are brought on here for the schiller at the Royal. Mr. Biel, having both of these houses, can book to good advantage, "Billy" Robinson is the amusement director for the Royal, and for the opening week he has prepared an excellent programme, including Gubal and Ortiz, the Vienna Sisters, George Graham, Scott, Arthur, Minnie Sartelle, the Brothers Renfro, O'Rourke and Burnett, Adams Twin Brothers, Arlino, Conway and Leland, and an attractive ballet.

**ORPHEUS MUSIC HALL.**—The programme for this week at the Orpheus will include the Campbell, Joe Cousins, Master Burnside, Leona Sylvester, F. G. Hall, Miley, Dorian J. H. Early, Mlle. Loretto, Marie Darcy, Gerlie West and the Orpheus Hall. The members of the Orpheus company will be given a coaching party next Saturday down to the Royal.

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where they will attend a matinee at Mr. Biel's new place.

**FERRIS WHEEL PARK.**—On the programme for this week are John and Emma Hall, Lilie Laurel, Quetta, Conner, Fisher, Andrew, Oscar Hall, Walker and Williams, Stewart Sisters. Business is very good at the park, and is likely to continue so as long as the weather remains good. It is an open air performance, however, and cannot run much longer.

**KOHL & MIDDLETON'S CLARK STREET MUSEUM.**—Leah, giant girl; Copolia Gypsy Band, Leonidas and son, Idaho hermits. The usual stage performance will be given.

**KOHL & MIDDLETON'S GLOBE MUSEUM.**—For this week the attractions engaged include the Warren Sisters, Rodney, Allen's gold cornet band. Rosa and her company of dancers will continue their Midway dances.

**WHITE'S LONDON DISK MUSEUM.**—For this week the attractions will include: Lavina, magician; O. J. Wilson, juggler; Vassar and Cameron, feats of strength; Satanelia, queen of fire. The usual Midway and other dances will be given.

**WANDERER THEATRE.**—"The Orange Blossoms" Co. has been brought back for another week at this house, and their performance will be supplemented with specialties. Among the specialties will be acts by Ed. Morris, George Behan, Nibbe Bros., Golden Trio, Siegfried. This is the best programme that has been offered by Mr. Jack in some time.

**NOTES.**—The Hengler Sisters, late with "A Contented Woman" Co., have been engaged for the opening week of the Schiller. The programme for the J. W. Kelly benefit at the Columbia, 17, contain the names of a large number of clever people.

**.....** Felix and Cain made their usual big hit at the Hopkins last week. Louis James is here and is rehearsing a competent company for the opening of his season at the Haymarket. He will open in "Spartacus." Allan A. Hampton goes out with Lincoln J. Carter's production, "In the Heart of Chicago," and not with "Pawnee Ticket 20." Most of the hotel managers expect to have a big day. Fred Malcolm had a big reception when he went on at the Masonic Roof Garden Sunday. He has been in business at the Wahash here for some time, but has gone back, temporarily at least, to his old love.

**Quincy.**—At the Empire, Al. G. Field's "Darkest America" opened the regular season Sept. 3, to excellent business. Clay Clement 5, in "The Belts," was well received. "A Flower Girl" comes 8, and "The Girl of the Year" comes 9. "The Girl of the Year" comes 9, and "The Girl of the Year" comes 9.

**.....** Jim Woods left 5, to join Nobles' Comedy Co. "The Girl of the Year" comes 9, and "The Girl of the Year" comes 9.

**Bloomington.**—At the Grand Opera House "A Yenuine Yendeman" drew a fair house Aug. 28. The Holden Comedy Co., No. 2, did good business last week, at popular prices. "The Girl of the Year" comes 9, and "The Girl of the Year" comes 9.

**.....** The Clack Schumann Ladies Orchestra will occupy the house the rest of the week, commencing 9.

## VIRGINIA.

**Richmond.**—Byrne Bros' "Eight Belles" was presented at the Academy of Music Aug. 31, Sept. 1, to audiences of good proportions, and scored a success. Notwithstanding unfavorable weather conditions, "Jim the Penman" attracted fair houses 4, 5. The company, headed by F. C. Bangs, is a capable one, and, as a result, much of the interest in "Another Man's Wife" comes 8, 9, Barlow Bros. Minstrels 11, Gus Williams 14, Walker White 15, 16, Corinne Extra Maganza Co. 18, 19.

**.....** The "Three Wives" Co. will open its doors for the season with the following people: Three Wright Sisters, Falkner Sisters, Maud Meiford, Frankie L. Mow, Carrie Abbott, Chas. H. Watson, Lew Carroll, Chas. Janke, Wm. McCarthy, Prof. Holtz and Chas. Morris. The house has undergone a complete renovation during the summer, and now presents a neat and cozy appearance. Handsome new opera chairs, a redecorated drop curtain and a freshly painted interior are noticeable among the improvements.

**JEFFERSON ROOF GARDEN.**—"Unprofitable weather" affected the attendance at this popular resort last week, but the management continues to offer an attractive programme. New people this week: Lillian Kane, Victoria Feltz, Roger Rogers, Remonde, and Harry Edwards and Daisy Kernell.

**ROBT. E. GOLDEN,** a young newspaper man, of this city, has joined the forces of Emily Baucker and enters upon his duties as press agent at once.

**Norfolk.**—This week's business at the Academy of Music was very good, and the week closed rather dull. "The Twelve Temptations," Aug. 31, "Eight Belles" came Sept. 2, 3. The performance was thoroughly enjoyed by the audience, and the night performance was fairly well patronized, owing undoubtedly to the weather. Bert Coote, in "Another Man's Wife," comes Sept. 7, Barlow Minstrels 12, Walker White 15, Gus Williams 15, Corinne 17, Joseph Hart 19.

**BIJOU THEATRE.**—People closing week of 7 rare: Joe and Millie Morris, and Aggie Gress. Little Abbie Scofield was presented with a watch by the patrons of this resort 5. Business is good.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House business was big all week, and Aug. 30 with "Alabama," playing to the full capacity of the house. Ols Skinner comes week of Sept. 6, in the following repertory: "Hamlet," "The Merchant of Venice," "Katherine and Petruchio," "Romeo and Juliet," "Richard the Third" and "The Lady of Lyons." Rose Coghlan comes 13, for one week.

**GRAND.**—"The Woman in Black" was presented for the first time under this title 29, and made a decided hit from the beginning. The cast included Samuel Edwards, Walter, Harry, Agnes, Helen, Leona and Leona Merville. For week of 6, Town Topics.

**CENTRAL GARDEN.**—A first class vaudeville attraction, composing a long bill, played week of 31. Business, giving performances afternoon and evening.

**NOTES.**—"The Auditorium, Market Hall and West Side Opera House have all been largely attended by members of the G. A. R. at their Camp Fires. The patriotic songs and recitations were the features. The parade, 2, was a monster demonstration, requiring three hours to pass a given point. The street decorations were very fine on the line of march, particularly on Sixth Street.

**.....** The State Fair at Hamline, this city, has drawn heavily all week. "Pain's" "Last Days of Pompeii" has attracted thousands at the grounds, on University Avenue. All the strong out door attractions were not able to keep the people from seeing the excellent bill at both the Metropolitan and Grand. All kinds of side shows were in profusion all over town.

**Minneapolis.**—At the Minneapolis Opera House business was big all week, and Aug. 30 with "Alabama," playing to the full capacity of the house. Ols Skinner comes week of Sept. 6, in the following repertory: "Hamlet," "The Merchant of Venice," "Katherine and Petruchio," "Romeo and Juliet," "Richard the Third" and "The Lady of Lyons." Rose Coghlan comes 13, for one week.

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management of Randolph and Heryer, to a crowded house. The people are: B. A. Randolph, magician; Heryer, hypnotist; Inez Southernland, sourette; Ben M. Wolfe, musical performer; Harry Kain, juggler; and Joseph E. Jasperston.

**ROSLING BROS.** are preparing the town heavier than any show that ever came here, for their appearance in October.

**Galveston.**—At Hanlin's Mascot Theatre during the summer, Mr. Hanlin had the interior remodelled and repainted. The opening of the regular season occurred Aug. 29, to a big house, with the following people: Lizzie Howard, May Smith, Kitty Smith, Ed. Hurley, Emma Hurley, James W. Thompson, Harry Sifton and May Deary.

**St. Worth.**—At Greenwall's Opera House: Joe Hart, in "A Gay Old Boy," opened the season here Aug. 29, matinee and night, to fair business.

## KENTUCKY.

**Louisville.**—Macanley's Theatre, which has been painted and renovated throughout, opens the regular season Sept. 9, with Al. G. Field's "Darkest America," and John Macanley, the proprietor, again takes the helm, and promises a fine line of attractions. Will Colgan will act as treasurer, with Press Hamilton serving his sixth year in the box of the "Pulse of New York."

**THE AVENUE.**—Salter & Martin's "Uncle Tom's Cabin" came Aug. 30-Sept. 2, playing to packed houses. Mme. and Augustin Neville finished the week 3, 5, drawing good houses. For week of 7, "The Pulse of New York."

**BUCKINGHAM THEATRE.**—The New York Specialty Co. drew good audiences last week. The phantoscope was introduced 1, as an extra feature. The London Specialty Co. week of 7: Jack Perkins, Grace Mandell, Rose Ellis, James Chas. Welch, Myrtle Atwood, Rose Duffy, Parker Sisters, E. M. Tukey and regular stock. Business good.

**BERKHOFF'S CONCERT HALL.**—Hewitt and Vane, Tom Carey, the Hoggans, Geo. F. Ames and stock. Business fair.

**ROBINSON'S CONCERT HALL.**—J. C. Beard, Pearl Foy, Zoda Meyers, E. B. Linde and Ed. Massee. Business fair.

**OLYMPIA CONCERT HALL.**—Leonido, globe walker; Dan White, Meyer and Fields, Ray and Murray, May Rolando and Ethel Clark. Business fair.

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**STRICTLY FIRST CLASS**  
Old Man Actor,

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Magic, Punch, Trained Birds, Mind Reading and Door  
Talking; have snakes and fine hand-organ. Wire or  
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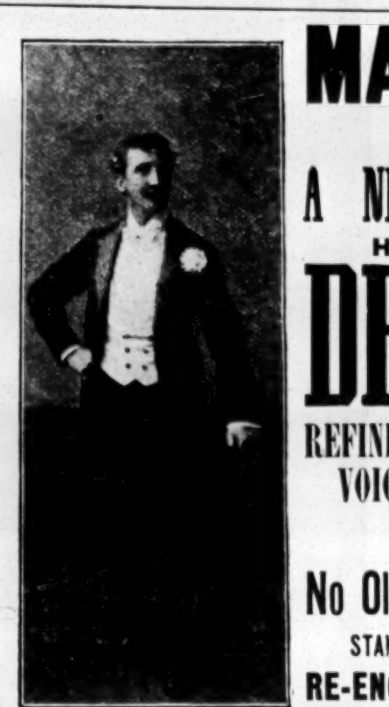
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Work it on stage, can use any man or woman for sub-  
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Are doing the Funniest White Face Act in America, closing the show this week, 3.30 and 10.30, at Keith's Union  
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No Old Time Talking or Gagging.  
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AT MARSHALLTOWN, IA.  
Population 15,000; seating capacity of house 1,000. House  
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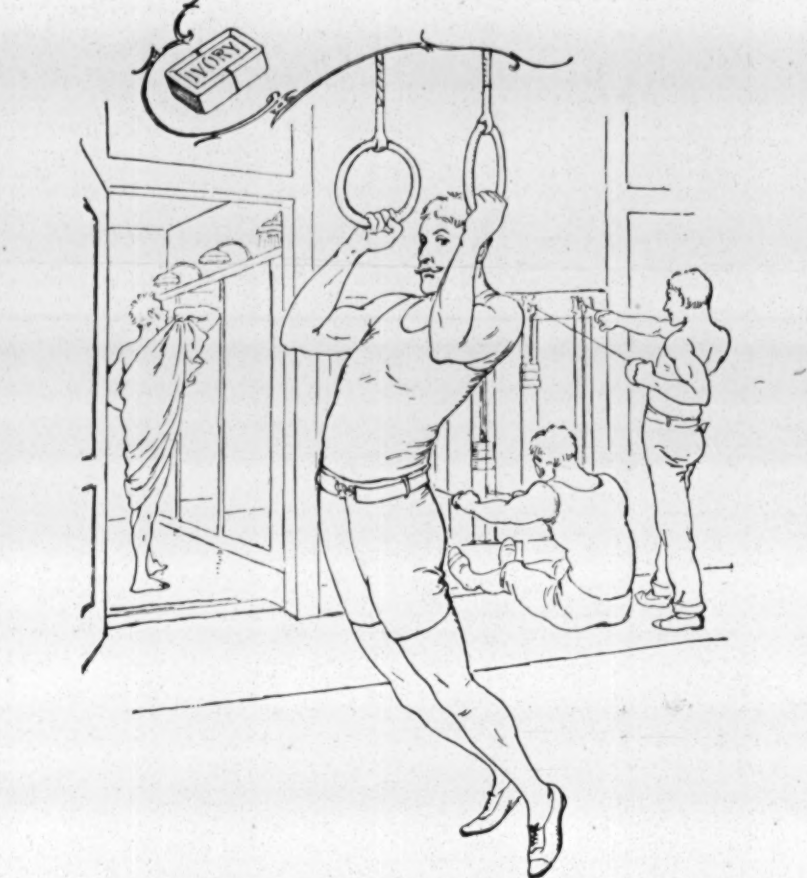
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